

# SEVEN DAYS

## LEGISLATIVE 'ALLOWANCE'

Are the pols cheating  
taxpayers? Find out

Romance  
& Bridal  
Issue

SEVEN DAYS STAFF

VERMONT & INDEPENDENT VOICE

ISSUE

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The Vermont Energy Partnership is a diverse group of more than 60 business, labor, and community organizations and professionals committed to finding clean, affordable and reliable electricity solutions to ensure Vermont stays a great place to live and work. Our membership includes Entergy Vermont Yankee, Green Mountain Power, Direct Vermont Public Service, the International Brotherhood of Electrical Workers, economic development organizations, and many others.



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# SEVEN DAYS

SPRING EDITION

7

# FEEDback

READER REACTION TO RECENT ARTICLES

## ENTERTAINMENT

ENTERTAINMENT  
Pamela Pollock & Paula Baskin  
PARKS AND RECREATION: Paula Baskin  
LEAVES AND LEAVENWORTH: Pamela Pollock

## ARTS

THE DANCE: Pamela Pollock  
ARTS: Pamela Pollock

## BOOKS

Andy Borowitz: Lauren Green; Ken Frazee:  
Peter Sacks; Tom Soltis  
POETRY: Peter Sacks; Pamela Pollock  
ESSAYS: Pamela Pollock; Pamela Pollock  
INTERVIEW: Cheryl Formanell  
COLUMNS: Pamela Pollock; Pamela Pollock  
PRESIDENTIAL: Joanne Gora; Eric O'Neill  
MUSIC: Paul Weller

## ENTERTAINMENT

ENTERTAINMENT: Pamela Pollock  
PARKS AND RECREATION: Pamela Pollock

## BOOK REVIEWS

CRIME: Pamela Pollock; Peter Sacks  
ARTS: Pamela Pollock; Pamela Pollock  
ESSAYS: Pamela Pollock; Pamela Pollock  
INTERVIEW: Pamela Pollock

## ARTS & CULTURE

ARTISTS: Pamela Pollock; Pamela Pollock  
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ENTERTAINMENT: Pamela Pollock  
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## MEDIA ISSUE, THE SEQUEL?

I love the *Independent* mock Twitter cover on your frontpage, and Dan Reiter's profile of Dennis Stachuk and Free Vermont Radio was wonderfully written ["Free at Last?" January 27].

From another: That you devote most of your so-called "mock" issue to Twitter and a bunch of bloggers

Sure, Twitter is fun, and I appreciate Anne Galloway's courageous tenacity, Jon Margolis' acerbic wit, and the self-important snarky pad-screws of GMD's god-bug John Odum and his feisty cyber-pal lady Liza. But I'd prefer to turn my attention to *Vermont Free Press* ("Free at Last?" January 27) — a paper that's as much as any Vermont blogmaster

but what a Vermont thinking man radio community! On the Web I'm more than a weekly reporting of a whole raft of local weekly newspapers around the state or the digital networking of *Vermont's* more than 200 decent community radio stations. TV providers? Or *Vermont's* exploding responsive research (Bible Green Mountain, Vermont Sports, *Local Journeys*)? Or our own Vermont Community Radio stations via interviews, graphics and

## TIN NEWSCOM

WITH THAT OLD WALNUT  
SALINGER GONE, CAN WE  
FINALLY LET ON WHERE  
HIS HOUSE IS?



Issue of *Independent* multimedia news journal, circulating 10,000 copies of our bi-monthly in 200 locations all over the state, with more than one dozen regular bloggers!

And, preem, no mention of *Vermonter*'s best magazine, *Down the Mountain Way*!

I expect a follow up issue — "What's happening to *Vermont Media, Part Deux*" — very soon.

Or just tweet me your thoughts.

Until then, free *Vermonter*, and long live the United States.

Rob Wilkins  
WATKINSFIELD

Wilkins is editor on publication of *Vermont Commoners*, *Voices of Independence*

## "STUCK" ON EVAS VIDEOS

Since their inception, I have watched and enjoyed Ben Stiller's "Shrek" and "Zoolander" video series. ["Costa Rica," January 20] was particularly good, as Eva explained a complicated medical condition/procedure from her own personal perspective.

She intelligently explained over

ten cuts via interviews, graphics and

medical footage, all with a touch of humor—and with no self-pity.

He accomplished the tricky task of the reporter reporting on himself.

It's an excellent story that both women and men should watch.

**Mike Moran**  
TOMORROW PM

More words of WMMR-TV's  
ABC affiliate in Burlington

#### ROLE MODEL

Thank you so much for the great article on Diane Perres ("Anchor Avenue," January 23), and thank you, Diane Perres, for showing the young gay and lesbian residents of the Northeast

Diane Perres



Kinghts that it is possible to live your life as a gay man with dignity and respect. The Diana Kiltner and Nancy Shulman of the world can make it seem like there is no hope for LGBT persons, but your example reminds them to give those persons hope for a bright and productive future. Thank you, Diane Perres!

**David Horn**  
ST. JOHNSBURY

#### PEACE, JUSTICE ... AND HOPE

The opening lines in Andy Broome's article about Burlington's Peace and Justice Center managed to convey a sense of desperation that is not entirely justified ("Peace & Justice Center Pitches to Survive," January 20). True, the need for financial support is acute and raise funds. There is never enough support for the work of peace and justice, but P&J's supporters are confident in the long-term viability of the organization.

Nancy Lynch is an experienced nonprofit executive director with good

connections in Vermont. She has a successful record in fundraising and grant writing. She has brought a combination of stability and new energy to the organization, and she has energized the staff and fanned creative thinking. She has established partnerships with other waterfront businesses to help build commercial traffic to that area.

The organization is dealing with many temporary issues—the economic recession, the need to build awareness of the new store location, and setting into the new cash flow patterns that have resulted from all the changes. Meanwhile, the work goes on—P&J is participating in the next phase of grassroots training, Job Shop Study, and executives are actively working with the legislature and providing education to the public on social and economic justice issues; it's acting as fiscal agent for nearly a dozen small organizations with similar missions, and it is the only statewide presence on war/no and peace issues. People who step forward now with support for the Peace & Justice Center will help make sure the organization can continue its important work.

**Stephen Putnam**  
WATERBURY  
Putnam is on the board of the  
Peace & Justice Center

#### CORRECTION:

The sharp editor eyes at the Barnard Montpelier Times Argus and Rutland Herald immediately noticed an error in last week's cover story, "We're Not News For You." In the proofreading process, the crucial words "Sunday Magazine" were inexplicably excised from a news story announcing the demise of the weekly supplement published jointly by the two publications. The resulting sentence suggested that the Times Argus and Rutland Herald had folded. We regret the embarrassing mistake.

PHOTO COURTESY OF P&J

#### SAY SOMETHING!

Seven Days wants to publish your news and review Year-End Feedback notes.

- 500-250 words or fewer
- responsible (no libelous content)
- include your full name, town and a daytime phone number

Seven Days reserves the right to edit for accuracy and length.

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 • Seven Days, P.O. Box 7184  
 • 802-860-0013 or 860-865-0013  
 • fax 860-868-1 or email  
[YearEndFeedback@uvm.edu](mailto:YearEndFeedback@uvm.edu)



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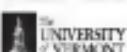
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or [jude.clarke@nfi.org](mailto:jude.clarke@nfi.org)

Northeastern Family Institute  
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## eastcoast SUPERSHOOT

For more details on how to enter the photo contest, visit:

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Steve's Mountain Resort is now accepting entries from Action Sports Photographers. The top five entries will be treated at Steve's Mountain Resort March 24-26, 2010 to compete as Realtors.

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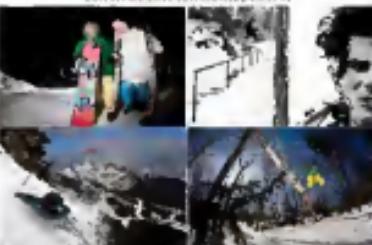
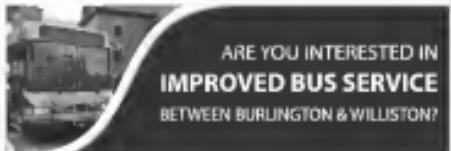


Photo credit: AP



**PocketWizard**



CCTA is proposing to implement new and enhanced service along the Route 2 corridor between Burlington and Williston.

Please attend one of the following public hearings to offer your comments on the proposed service changes and improvements.

**Essex**

Brownell Library, 2/4/10 at 6:00 p.m.

**Burlington**

Capitol Auditorium, 2/10/10 at 6:00 p.m.

**Williston**

Town Hall, 2/11/10 at 6:00 p.m.

**FOR MORE INFORMATION, CALL 802-864-CCTA**





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SAT, FEBRUARY 6 • 9:00-11:00am

**Seedstarting 101** David Boucher

Learn how to start seeds indoors and how to harden them off outside for your garden.

SAT, FEBRUARY 13 • 9:00-11:00am

**The Basics of Vegetable Gardening for Beginners** Charlie Northcutt

Learn how to grow your own vegetables from seed to harvest.

SAT, FEBRUARY 20 • 9:00-11:00am

**Soil 101: The Building Block for any Garden** Mike Ather and Paul Borer

Learn how to improve your soil for better plant growth.

To register call 406-866-6666, ext. 6. Payment must be made in full at time of registration. 110.00 minus membership. Visit [www.gardeners.com/locations](http://www.gardeners.com/locations) for complete details.

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# the MAGNI FICENT

MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOX

SATURDAY 6

## Big Shoes to Fill

It's been a blustery, check. Wilderness snow, memo and snowshoeing humans, double check. The Green Mountain Club's **Strawberry Festival** needs to be off. Ban a pair of melted winter footwear — because if you need — and all you participants, of (hopefully) snow blanketed woods and fields offer their choices, undaunted. Tug up Mr. Mountain and **Endeavor** to top off the day.

SEE CALENDAR SPOTLIGHT ON PAGE 33

IF YOU LIKE THE SOUND OF THIS  
DONT MISS

—**VERMONT WINTER FESTIVAL ICE PALEA  
AND PENGUIN PLUNGE**, SATURDAY 6,  
PAGE 36

—**ELLENBERG WINTER CARNIVAL**,  
FRIDAY 6/THURSDAY SUNDAY 7,  
PAGE 35

—**JOHNSON WINTER CARNIVAL**,  
SATURDAY 6, PAGE 37

2

SATURDAY 6- SUNDAY 7

## Ice Ice Baby

February holds another cold-burn glow, packing the returning daylight hours and breaking up the dragging winter. This weekend off the month-long "Bitter Ice in Vermont" fest has choicest offerings: winter wild dog demos and local musicians — yes, sir — the frozen lake ice guitar kids. Taking advantage of provide divers are put some pep in the coming weekends.

SEE CALENDAR SPOTLIGHT ON PAGE 33

FRIDAY 5

## Rhyme and Reason

Since Isaac makes the weather round, it's no wonder this little benefit concert on a full-blown concert Native American Culture Concert.

Blues, local indie songs, green, Fr. Day's "Yardbird Help Heed" (Read It)

Concerts and Marching Arts Mass

Open Mic, Comedy, and more.

charitable and some rock instruments.

With funds raised to support **Pure**

**Water For the World** clean water in

Native in Haiti, there's no better reason

to give.

SEE CALENDAR LISTING ON PAGE 36

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PHOTO BY ROB BROWN

7

SUNDAY 7  
Big Fish

Michael Caine's *Death of a Salesman* and *Wit* have both won Tony awards, but one of your newest choices this week may be a critical performance. With painstakingly detailed, life-sized costumes — expect to see everything from a green bearable's selling suit — and indoor stage lighting, the initial and physical comediness is right here, if you can get to see it.

SEE CALENDAR LISTING ON PAGE 80



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ONGOING  
A Tangled Web

Friends of power is to power, influence winners the Seven Dwarfs' gold works currently on display at UVM's Fleming Museum. Most achieved that, in their *History, News and Reviews: Seven Federal Powers and Certainty* showcases dozens of graph charts related to the Seven Dwarfs. Nowhere, the pieces are set pretty straight, pointing reminders of the actions of our first U.S. Presidents to follow the U.S.

SEE ART REVIEW ON PAGE 60



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TUESDAY 9  
A Matter of Life and Death

Thinking about cancer and death may not put most of us in the mood for a romp, but *The Decemberists' The Crane Wife* virtually abounds in such heavy topics, as well as life's lighter moments. In their debut album, *In Reversion to a Watercolor*, *Death Cab for Cutie*, *Reverend Horton Heat*, the African trio *Apapti*, *Apapti*, and *Third Eye Blind* add to the mix. *Death Cab* with psych folk! Color us intrigued.

SEE MUSIC LISTING ON PAGE 80

SUNDAY 7

## Beaten to the Punch

Ready to tone your body down to the Winter Olympics? You can catch Vancouver's famous *Perseverance Soap Arts Music*, perform at the *House of Many Rooms* on Friday, 14 Dec. Vermonters will know well from the performance in *The Figure* this week, the quintet negotiates industrial oddities and ends in one of a kind harmonicas that's sure to be a bewitching of high technology ingenuity.

SEE CALENDAR LISTING ON PAGE 80

## everything else...

MUSIC	P44
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ART	P66
MOVIES	P62

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4

## WHEN IT'S TIME

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**FAIR GAME** | Open season on Vermont politics BY SHEP TOTTER

## Time Out!

**Y**ou have to give Gov. **JIM DOUGLAS** credit for impeccable political red meandering. Just take his "time out" accommodation to the legislature concerning the future of Vermont Tax-free.

Thanks to Douglas, legislative battles won't get to re-engage the "trifecta" of his pals at Entergy. It's not like they lost — and then found — an underground pipe carrying radioactive material til, wait, they did? Damn.

Could it be a sign that Douglas didn't like being ignored by top Entergy execs who failed to return his phone call for a week? Nah.

Politically, VY's intransigence will be coming sooner than the planks overflow onto the Constitutional River. With all the Democrats opposed to VY's preferences, Lt. Gov. **BRADLEY** will step out there on this issue.

Why stop with Entergy? Douglas could usher in a new "nanny" state era in Vermont by issuing additional "time outs" to executive fiat. He could order:

• A "time out" in the nearly 30 year reign of Progressive wages in Burlington City Hall. He could appoint Republican **KEITH BURGESS** to interim mayor until the Burlington Telecom fiasco, the Morris Plant and Champlain Parkway issues are sorted.

• A "time out" on a bill introduced by Rep. **KEITH BURGESS** (D-Hanover) banning the commissioner of public service from taking a job with any utility he regulates for five years after leaving government. With two former top aides — **ROB SMITH** and **SARINA HANKELL** — headed to PerWeb and former aide **KEVIN BISHOP** at the Vermont Chamber of Commerce, Douglas needs a bit more time to find a private sector post for research **KEITH BURGESS**.

• A "time out" as legislative "dross" or lawsuits by "out of state environmental groups" to thwart harness weekend AT&T auctioning at year three try bony teeth on state lands. What could possibly go wrong?

• A "time out" as the legislature session adjourns to avoid any messy disagreements with a "super duper Democratic majority."

Finally, the governor could call a "time out" on the Democratic gubernatorial

primary. Who wants to know if five weeks before giveway Douglas' eight year legacy for the next seven months?

Certainly not Brian Dooley.

### Labour of Love

Condolences from across the political spectrum made their respective case on Sunday before approximately 30 Vermont labor leaders at an all-day AFL-CIO legislative forum.

## WHY STOP WITH ENTERGY?

**DOUGLAS COULD USHER IN A NEW "NANNY" STATE ERA IN VERMONT BY ISSUING ADDITIONAL "TIME OUTS" VIA EXECUTIVE FIAT.**

Republicans, finger-keen **MARK TINKELIN** was there, calling up his backlog as a senior factory worker.

Both of US Sen. **PATRICK LEAHY**'s challengers — Democrat **LEN FREDRIKSEN** and Republican **KEITH BURGESS** — expressed the few attendees "Fair Game" interview after the event. One participant offered this synopsis: All they need is a little media attention and cash in the bank, and either could make it a good race.

Simple as that, eh?

Most candidates got 15 minutes each to deliver their best worker friendly stump speeches.

The free world-wide Democratic governors deliberated for an hour. Not surprisingly, Rep. **YARINA BARTLEY** (D-Londonderry), former Windsor County Rep. **MARK DUNN**, Secretary of State **RON MARSHALL**, Sen. **ROB SMITH** (D-Chittenden) and Senate President Pro Tem **PETER SHAPRON** (D-Windham) agreed a lot. All five say past closing down VY by 2010, moving toward universal health care, and no reduction in unemployment benefits.

In the end, though, Stastna definitely "won" the debate. The quiet candidate let his inner liberal loose a little, saying repeatedly he was in the race to "fight" for the folks in the room. That, along with his calls to use more ratify any funds and comparatively raise taxes on the wealthy, makes Stastna the candidate most likely to appeal to the party's liberal, primary voting base.

Republican Gov. **MARK TINKELIN** used some of the same budget strategies to get the state out of a fiscal crisis in 1991, Stastna points out.

As for the rest: Dooley and Stastna tied for second, each with his unique pro-labor legislation. Neither Markowitz nor Burdett managed to win over a skeptical audience.

Stastna urged them to back a candidate — and one: "The longer we go until September 14, the more time our supporters will have to talk to the folks you have to talk to in order to win in Vermont," said Stastna.

Dobris was pleased to the all day forum as well, but he declined because he had "a pre-existing scheduling conflict," said **CHRISTINE BLAKE**, Dobris' campaign manager.

I wonder if his health insurance plan covers that condition.

### A Weekend with Borsig

A familiar face was absent from Sunday's labor love fest: Vermont's independent Sen. **ROBERT BORSIG**. Where was the Left's working class hero?

According to Poblete's report, Borsig was hanging out with colleagues, lobbyists and special interest groups at the Democratic Socialists' George Washington's winter retreat — in Miami. "The meeting was an opportunity for informal discussions about the direction of the Democratic Party and how to move it in a more progressive direction," said **ROBERT BORSIG**, a Sanders spokesman. "Leaders of trade unions, senior citizens organizations, environmental groups, health care reform advocates and human rights organizations were in attendance, as well as lobbyists for other interests."

Those "other interests" include Lockheed, the American Bankers Association and Astra. Quite the progressive bunch.

Despite appearances, Borsig

remains a strong supporter of publicly funded political campaigns, Briggs claims.

"He is one of the few members of Congress who does not now and never has accepted contributions from corporate political action committees," said Briggs, "saying overwhelming ex-small campaign contributions from Vermont and across the country?"

Life's a beach.

## For or Against

**Two**

The list of verifiable letters and signatures for or against the proposed Rep. **CHRISTOPHER MURKIN**, of New Haven, has thrown his hat in the Democratic ring. In his second term, Murkin served on the House Agriculture Committee and has been involved in many farm-to-plate initiatives in the legislature. He joins declared candidates Rep. **JOHN MORSE** (D-Burlington) and Rep. **PAUL BENTT** (Washington). Clinton Democrat **JAMES GRANT LINDSAY** and **KEVIN MURKIN** are still considering runs. On the GOP side, Sen. **PHIL SCOTT** (Washington) and Mark Sterling are contenders.

Briggs believes the state needs to move in agriculture as a way to rebuild the rural economy. For example, helping up the Agency of Agriculture. It's spending \$185 staffing levels, and *Briggs*

"I have come to appreciate that we are going to lose countless of traditions of working farms and forests if we don't act soon," said *Briggs*. Producing 10 percent of Vermont's income from food would add \$300 million to the economy — so much as the state's dairy industry shows in a good year.

Real for thought.

## Fifty is Fifty

A grassroots group calling itself 50 Vermont Mamas, launched Monday to preserve the way Burlington elects its mayor.

Being careful to say not all of its members are supportive of instant runoff voting, Rep. **JOHN LINDNER** (D-Burlington), the group's co-chair, said members believe the city's mayor should still be elected by at least 50 percent of the voters.

"Democracy thrives best when more than 50 percent of the vote counts," said *Lindner*, "Showing an election with only 40 percent of the vote undermines democracy."

About 12 state and local elected officials announced their support for the group, including Rep. **MARK LARSON** (D-Burlington), who co-chairs the group. Democratic Reps. **MIKE ARMSTRONG**,

**RAELEN WESTON**, **KRISTEN RAM** and **CHRISTOPHER MURKIN** all signed on. Progressive Rep. **PAUL BENTT** and Sen. **THEA ALEX** are also on board.

Democratic city councilors **WILLIE ELLEN** (Ward 4) and **JANIE SMITHSON** (Ward 5) were also on the list. Former Republican councilor Kurt Wright, an IRV opponent, is challenging Ellyn for reelection.

A group of Queen City residents — dubbed "One Person, One Vote" — recently crafted a petition to the March Town Meeting Day ballot asking residents to repeal instant runoff voting.

In 2008, Burlington voters overwhelmingly supported the move to elect the mayor via instant runoff voting — by a nearly two-to-one margin. Queen City voters have approved accordingly IRV measures to elect mayor and governor as well, also by sensible margins.

What's that old saying? Oh, yeah! Read one more, choose one you. Read one more, choose one me. Read one more, choose one. Major *IRV*!

## BT's Big Week

Should be a exciting week for citizens keeping tabs on the fate of Burlington Telecom, the city's fledgling utility.

A special Blue Ribbon Committee composed of three city controllers and four citizens was created in December to review BT's operations and finances. It will brief the council on its findings at a special meeting on Thursday.

The committee has received documents from BT, discussions with city and BT staff, consultant reports, and a review of BT's financing proposals. In November, the city council asked the subcommittee to submit financing proposals from about a dozen firms after rejecting one submitted by finance firm Piper Jaffray. Six firms responded to the proposal.

By BT's own assessment — confirmed by two sources consistent — its strengths include BT's fiber optic network. Meanwhile, BT's weaknesses include a lackluster marketing plan, shaky finances and uncertain organizational and governance structure.

Stay tuned.

**I** am writing to you, Burlington City Council, regarding the instant runoff voting (IRV) election in Burlington on March 10. I am a voter in Ward 5, and I am a member of the 50 Vermont Mamas group.

**F**ollowing the recent election, I have been asked to speak to the Burlington City Council about the 50 Vermont Mamas group.

**R**espectfully, I am a member of the 50 Vermont Mamas group.

**S**igned, *Mark L. Larson*, 50 Vermont Mamas, <http://50vtmamas.org>

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# Vermont Legislators Admit to Cheating the System. Are They Justified?

BY ANDY BROMAGE

**S**tate Rep. David Zuckerman (D-Burlington) has a confession to make that might sound to some like political heresy.

He tells taxpayers he hasn't eaten a meal and from the Stethouse — as much as \$15 a week — since six days when he gets a ride with fellow lawmakers in an lobbyists' van.

Zuckerman also takes full advantage of the \$10 daily meal allowance offered to legislators when they are in session, but admits he rarely spends that much on food.

"Every day I claim the mileage, and I probably shouldn't," says Zuckerman, a peripatetic Progressive who runs an organic vegetable farm in Hinesburg. Beyond that, though, Zuckerman can't apologize for his behavior.

How does he get away with what could be described as fraud?

Legislators aren't required to submit receipts for their mileage, meals or lodging expenses during the regular legislative session. In January they simply fill out a form indicating what they expect to spend and then collect biweekly "pay ahead" checks based on that claim. It's an honor system. If their circumstances change, legislators are supposed to file a "change" form updating their caps up or down.

Vermont lawmakers and state employees get the same reimbursement rates as federal employees: 50 cents a mile, \$10 a night for lodging and \$81 a day for meals. Lawmakers reasonably voted themselves a 5 percent pay cut in solidarity with recession-impaired voters; it shaved \$100,000 off their collective salaries. Meanwhile, reimbursement rates



POLITICS

for meals and lodging increased. For 2010 expenses in 2009 could cost as much as \$840,000 more than in 2008.

Zuckerman was virtually alone in opting for the lower reduction. He contends it's a political maneuver that had nothing to do with saving taxpayer money.

The 58-year-old former paratrooper calculating more for mileage and food than he actually spends by considering it as part of his overall compensation. Legislator

pay doesn't cover constant meetings, telephone calls and travel to special events after the session ends, he notes. Mileage and meals put another few hundred dollars on Zuckerman's pocket each year — more for some lawmakers who drive farther or stay overnight more often, claiming the full reimbursement even though out of town.

To illustrate his point, Zuckerman has documented a decade of policy pay

issues. Over the life of the Stethouse cafeteria, he explains, a homemade spreadsheet that documents how his pay has fluctuated over the 12 years has been a legal staple.

But pay for a legislator is \$625 a week, fluctuating as the session ends, and \$100 a day for official off-season work — special sessions, summer committee, etc. Legislators still get reimbursed for expenses incurred outside the session,

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## THUMBS UP

The Roger Ebert of the North Country! With his may not have a Snell like his Seven Days film critic **ROGER EBERT** has been running flicks on TV since 1994, the year that brought us *Heathens* and *Assassins*. His show "Art Patrol" aired weekly for nearly a quarter century on WPTZ before it was canceled in December. But now he has a new home on **INDIE FILM**, which will start airing "Screen Time" with Ebert (Roger) on Thursday, February 4, as part of the new cable network's *Heath Film Festival*.

As a member of the Broadcast Film Critics Association, Ebert's critics are quoted by relevant pieces of the annual Critics' Choice Awards. "I have been doing this for just about all of the internet," he says. "The big difference between working in those industries and TV is, on television anyone has to pretend to be using part-poor words to get more views, you've got the audience a little longer to play with and that adds a whole new palette of possibilities."

## SCREEN TIME WITH RICK RISORNE

Thursday, February 4, 9:30 p.m., on MountaineerLink PBS (Beardstown/Friday through Sunday)



Photo: AP/Wide World

## MARGOT HARRIS IS DIV

Thursday, February 4, 9:30 p.m., on MountaineerLink PBS (Beardstown/Friday through Sunday)

## Mary Wheeler Reprises Rose at Lost Nation

BY ELISABETH CREAM

**T**he challenges: More than 10 minutes of test and put-downs and half-wits, and then perform it in solo for a live audience. It sounds irreducibly irreparable, a nightmare to write lines as a cold sweat. For actress **MARY WHEELER**, however, it's just a little momentary opportunity to do what *Shakespeare's* Rose would play *King Lear* at **UNIVERSITY THEATRE** this Saturday, January 25. This weekend, **LAST SHAKESPEARE** presents a heady-up production in part of its **WINTERFEST**. *Macbeth's* **TARA LEE HOWES** directs.

Rose is a sly, spatted-ground dweller in her adventurous, somewhat harrowing journey from purloined to a Dickensian village to the good life in Miami Beach. Her path takes her to various places where Rosiers Rosenberg have found themselves during the 20th century: shoguns, such as the *Macbeth* Cliffs.

A staged reading of *Rose* was proposed on a late afternoon to *University* 2008 season, to pair with *Carol Channing's* *Meet Me in St. Louis* (1999). But as soon as Wheeler and director **WILLIAM RODGERS** read the script, they agreed: "We really should just do this," she recalls.

Wheeler realized the role would have credibility because Rose and the bad girl Wheeler have been, Rose's part the star, with a home to her name, for 10 years. "I find that on Broadway, Rosier's a sellout, and I think of the part as a death, but when you can't die, the living becomes dead, and sometimes I wish I was 'dead,'" Rose muses. "She borders, plays and sometimes loves her."



Photo: L. M. Orlitz

## THEATER

**I**n case you're reading the role would have credibility, *University* 2008 and the bad girl Wheeler have been, Rose's part the star, with a home to her name, for 10 years. "I find that on Broadway, Rosier's a sellout, and I think of the part as a death, but when you can't die, the living becomes dead, and sometimes I wish I was 'dead,'" Rose muses. "She borders, plays and sometimes loves her."

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## Feedback

### DON'T IGNORE GAZA

Congratulations to Ben Bolles on being the only Vermont journalist to attend to the Gaza Freedom March ("SaveGaza," January 18). I was one of 130 delegates from 13 countries who recently traveled to Gaza with the intention of entering Gaza to march in solidarity with Palestinians against Israeli colonial three-year siege. It does not speak well of our society's media that the sole acknowledgement of this historic event in a Vermont newspaper was in a single column.

David Syversen



Though I appreciate the mention, I am obliged to clarify a couple of points. Ben's column made it seem as if we were attempting to enter Gaza through Israel and were faced by the Israelis. In fact, entering through Israel was always understood to be impossible and GFM organizers had been negotiating permission from the Egyptian government for months to allow us to enter through their border, which was unexpectedly denied only days before the march was scheduled to take place. Therefore, it was the Egyptian authorities with whom we found ourselves in conflict, though anyone who is aware of the power relationship between Egypt, Israel and the U.S. can assume that Egypt was largely acting on U.S. Israel orders.

Also, Ben implied that the turnout was far less than expected. Actually, the international turnout exceeded expectations, and many people who wished to register had to be turned away due to limitations set by the Egyptian government. The vast majority of the marchers would have been Palestinians in Gaza, though most groups in Gaza sufficiently supported the march, which it became clear that they would be alone. Details aside, if a music writer can detect two paragraphs to casting light on one of the most charitable issues in the world today, "serious" journalists should be able to do at least as much.

David Syversen  
BURLINGTON

### FIRST RESPONDERS...

Data of readers — including EMTs and paramedics from all over the state — had reactions to our January 20 story entitled "Paramedics are dead?" Not an clichéless Franklin and Oscar tale, courtesy.

I was interested to read your critique of the paramedics system in northern Vermont. My son was about 18 months old when, while visiting friends in Poultney, he had a seizure seizure that can presented his breathing and which went on for about 30 minutes. When we called the ambulance, the EMTs who responded couldn't treat children under the age of 6. They couldn't administer oxygen except by flow-by, they couldn't give my medication including Tylenol and Advil (which as a parent I could normally give, but because we were tech mostly under their care I couldn't), and they couldn't even take a temperature.

Yes, we were not an acute to the hospital by ambulance with greater expertise. It was about 90 minutes after we had been on the road, 45 minutes from when we had called 911, and as cessation stopping the ambulance and allowing everyone to get out and climb on board. Fortunately by that time he had stopped seizing (probably as a result of the emergency medications that I carry and had given him before the paramedics arrived).

I agree that not having paramedics, especially in rural Vermont, is a concern, but think you might also want to focus on whether responders have the basic training and equipment to be able to treat any member of the community. Who needs medical attention?

Meg Baker  
St. Albans

I have been a paramedic for 22 years. We have always known that the major benefit of paramedics is not in "saving lives" as portrayed on TV. Most EMS patients will reach the hospital alive, no matter the level of care. True "severe" — where the patient would clearly have died without paramedic intervention — are rare.

But paramedics do routinely make a major impact in at least three clinical areas. First, pain relief. This article lots that the best. Ambulances are trucks — the rules are hasty and pain is aggravated. Patients suffer as a result. Paramedics make a difference.

Second, breathing relief. We have several spontaneously conscious breathers each year. When you are fighting to breathe, even a short ambulance ride seems too long. Paramedics make a difference.

Third, cardiac arrhythmia. Not the kind that will necessarily kill you — the

kind that drop your blood pressure to dangerous levels, make you feel faint, or affect your breathing. When you are on the verge of passing out and afraid that you are dying, a 30-minute arrhythmia ride is a very long ride. Paramedics make a difference.

But the most important area where paramedics make a difference is safety. A nonparamedic crew with any of the above scenarios may replace basic treatment with speed. A lights and sirens transport endangers the patient, attendants and other drivers. By treating on the scene, the agency is gone and a safer transport results. Those are the true "treasures" by paramedics.

Steve Hurlman  
RUTLAND

This issue is far more complicated by politics than Dr. Leffler's article of "fact." In an ideal world, Vermont EMTs would be allowed to practice at the National Registry level, adding significant skills to their scope of practice. Instead, the Vermont Health Department continues to hamstring the local EMT-I by requiring paramedic skills they claim to be appropriate and withholding others, even though those skills have been in practice in other states for years. It is most interesting to practice that paramedics are allowed to practice in Vermont at all, as apparent nod to the fact that their skills aren't so useless. Even more interesting is that, while continuing education, rating and re-certification by the State of Vermont every two years is mandatory for the EMT-I, paramedics obtain theirs alone and are not tested by the state, and have virtually no oversight other than the continuing education credits they must submit, so much for that state's concern for a fratty skills.

In addition, a necessary field skill I say yes, in an ambulance with two crew members, one of whom is the driver. Control of an airway, and visual by machine, leaves the radio one less thing to manage, and from him or her to continue other life-saving measures. Even during short transports, intubations, and life-saving interventions in the field are far more important than a doctor's easily bruised ego.

Christopher Maloney  
RUTLAND

Maloney has been an EMT for more than 10 years, 12 of them for the town of Burr.

Being a paramedic in Vermont, I am soiled by the words of Dr. Leffler. "There is no improvement in survival going from well-trained EMTs, which is what we have now, to paramedics."

The statements completely mystify me.

Paramedics have the ability to perform some of the same lifesaving procedures as physicians in the emergency department (ED), but without a specific legal degree. Interventions such as intubation, needle thoracostomy, cardiac resuscitation, endotracheal intubation and many more.

I have worked for Fletcher Allen Health Care for almost eight years and in that time I have seen many examples of this. Most notably, on two separate occasions small children were brought to the ED by ambulance after choking on grapes. The EMTs were unable to dislodge the grapes with basic techniques. Upon arrival to the ED, the grapes were removed with direct laryngoscopy a paramedic-level skill, but in both cases it was too late, and the children died. Their deaths were completely unnecessary and could potentially have been avoided had the ambulance been staffed with a paramedic. This is just one of many examples that I can list, but it is one I can relate to as a father of a 2 year old. If I choke, I want a paramedic.

In no way am I saying that paramedics will cure all ill and make everyone better in a short ambulance ride, what I am saying is that, in the most critical times, paramedics do save lives.

Jeff Patterson  
BENNINGTON

I am an EMT Basic and the president of South Burlington Rescuers. This article causes confusion about the care that can be administered by EMT-Bs and EMTs. In addition to what is mentioned, EMTs can use semi-automatic defibrillators to treat cardiac arrest. They can also assist patients in taking nitroglycerin, epinephrine or an inhaler that has been prescribed to them. I can request permission to give nitro and epo as well as a handful of other medications to patients who do not have prescriptions. I know the splitting hairs here, but I feel it is important for all the facts to be known, in decision-making processes incidentally. I have to make a decision one way or the other about paramedic-level care. I do think it bears careful consideration given the research, [so does] how to fit the level of care into VT's current EMS organization.

Will Women  
SOUTH BURLINGTON

# Week 8

## SNOW BOWL

BY  
LAUREN  
OETER



**N**ot many colleges can boast that they own a ski area. In fact, only three can — Dartmouth, Middlebury and the two community colleges in Michigan and California whose ski areas combined total 10,000 feet in Middlebury students should count themselves lucky that not only do they have access to a ski area, but it's actually worth visiting.

If you're not a member of the Middlebury College staff or at Addison County residents, chances are you've never stood on skis in the Snow Bowl. And that's the way the regulars like it. As long as most people head for bigger mountains, they won't have to wait in line at the lift lines there.

On this weekend day, George Lawrence and his 8-year-old daughter, Rio, agreed to serve as my tour guides. When Lawrence isn't helping the ski area become more energy efficient through his job with Vermont Energy Investment Corporation, he's a ski instructor at the 20-year-old Snow Bowl. When I ran into him school — after a fourth grade at Addison Central — that's a must-visit, having all the little pangs and pack-ups of freshies when I last skied.

We started the day with a few runs off the Sheehan Chair, a double lift that ascends four runs and some glades. If you're coming from a bigger mountain, you have to get used to the Snow Bowl's quirkiness. The trail doesn't go on an arched loop; you also don't run the risk of colliding with a dozen skiers coming away from New Jersey who are changing a track.

## THE 20/20 CHALLENGE

ONE SNOWBOARDER'S QUEST TO HIT 20 VERMONT RESORTS IN 20 WEEKS

We headed down Long, a beginner trail with some gullies. Rio noticed should of me while her father carved deep turns with his long powder shredder. Lawrence, 41, lived in Addison Hills for years after graduating from Middlebury in 1989. He learned to snowboard there and got a board lesson for women there. As such, his board is about as tall as I am and gradually a little shorter.

After a few runs down Rio, on the Sheehan Chair, we glided over to the Worth Mountain Chair, a new \$1.7 million triple chairlift that replaced the 40-year-old double lift last fall. On the way we had to navigate through the labyrinth of ski run gates that limited our paths. The lower levels known primarily for two things: an indoor school and an eating program. This day was a ski day, and the party was the Lawrence family and I were the only ones as the mountain isn't exactly the right place to party.

The run runoff from the Worth Mountain lift goes slightly to the left. Naturally, this meant I would.

Usually, I do not fall when descending from a lift. But this is a small chair, and a young child. When I do not want to lift over, and this is a few hundred, polka-dot spindly feet from me, I'm not afraid to fall.

Surprisingly, I navigated the run using Rio's Lawrence muscles strong, but used to beginners, as

well as people like me who just look like beginners. I dusted myself off and followed the pair past the tree start at the top of Allen over to Rio, a sleek skier and that had the last run of the day for us.

Light grandmas of snowboards were not as top of solid packed powder. Rio was also a race run, but today, thankfully, it was not.

After a few runs down Rio, on the Sheehan Chair and the third-ever Vines, we had exhausted our options for the day. Since the man had walked away most of the time from the advanced trail at the backside of the mountain, we had ridden off as we were going to ride.

That was the last time. She had lunch on her mind. As we crossed down Pocatello, she started a pigtail braid. "It's pizza time," she purred, smiling but ski straight for the Lodge Right down, 12 to go.

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### THE 20/20 PROGRESS REPORT

✓ <b>Stowe</b> - 12/29	✓ <b>Stowe</b> - 02/03
✓ <b>Bretton Woods</b>	✓ <b>Mount Snow</b>
✓ <b>Bolton Valley</b>	✓ <b>Northwest Slopes</b>
✓ <b>Bromley</b> - 01/13	✓ <b>Gloomy Mountain Resort</b>
✓ <b>Burke Mountain</b>	✓ <b>Ridgefield</b> - 01/27
✓ <b>Concordia's Ski Area</b>	✓ <b>Snow Bowl</b> - 02/16
✓ <b>Jay Peak</b>	✓ <b>Stowe</b> - 02/20
✓ <b>Killington</b> - 12/28	✓ <b>Sugarloaf</b> - 12/22
✓ <b>Mad River Glen</b>	✓ <b>Sugarloaf</b> - 02/26
✓ <b>Mogul Mountain</b>	

If you want to check Lauren Oeter around, you can find her at LaurenOeter.com. Her face shapes entries in her Facebook page at LaurenOeter.com.

✓ <b>Concordia's Ski Area</b>	✓ <b>Snow Bowl</b> - 02/03
✓ <b>Jay Peak</b>	✓ <b>Mount Snow</b>
✓ <b>Killington</b> - 12/28	✓ <b>Northwest Slopes</b>
✓ <b>Mad River Glen</b>	✓ <b>Gloomy Mountain Resort</b>
✓ <b>Mogul Mountain</b>	✓ <b>Ridgefield</b> - 01/27

Check out [www.snowbowl.com](http://www.snowbowl.com) for more information on the Snow Bowl.

✓ <b>Snow Bowl</b> - 02/03	✓ <b>Sugarloaf</b> - 12/16
✓ <b>Mount Snow</b>	✓ <b>Sugarloaf</b> - 02/20
✓ <b>Northwest Slopes</b>	✓ <b>Sugarloaf</b> - 12/22
✓ <b>Gloomy Mountain Resort</b>	✓ <b>Sugarloaf</b> - 02/26
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Dear Ed:

Dude gets splashed with liquid helium, or blasted with cryogenics or breathes on a white dragon and he freezes solid onto an irredeemable, frosty, ascorched-leaking block of man. Then he tears them over and—crash!—smashes into a million pieces on the ground. His skin isn't in the movies a red hot cancer. But has it ever actually happened to anyone? The teen guys on TV deep-freeze hot doggers and such and smash them with a hammer. But is it even plausible for this to happen to a human?

Brian J. Wright



Never seen meat melt like a human or a shark (such as a big fish), but that hot dog and such can

**Y**ou went to clear a room fast, trying for a quick, last-minute sacrifice. Plus I likewise proved my point when I've killed a drowning corpse. Thank God for the medical databases. Even so, progress was slow. Notable findings:

1. Despite determined effort, I couldn't find any instance of a person's body or portion thereof shriveling.

2. On the forestry front, I came across an episode of the TV series *Zoos* ("Abducing") the idea that a human body would shatter if frozen in liquid nitrogen by freezing a narwhal and dropping it (it bounces). Hardly to my this proves squat. I've also found numerous unrefined considerate references to narwhals saying they're

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tiny colander limbs to see how cold they get from exposure to liquid nitrogen. Putting liquid nitrogen over the limbs created frost on the skin, but the internal temperature hardly budged. Dousing the limbs into liquid nitrogen for 40 seconds from the sides, sold, but the internal temperature only dropped a few degrees, and everything—showed

up less than ten minutes. I'm confident you could get a body to freeze solid if you kept it in the tub long enough, but you can see this isn't going to be anywhere near as dramatic as in *Ice Cube* movies.

3. Experimental inquiry having proved disappointing, I next had to see what she could score up in the accident reports. Some 26,000 people work in cryogenics, with an injury rate of 4.6 per cent. However, only a few severe freezing incidents emerged. One treacherous man who stepped onto a bath of liquid nitrogen wearing only his socks, pounds in an attempt at self-mummification. His foot and lower leg were frozen solid and eventually required amputation, but they didn't shatter, remaining intact after thawing. In another case, a severely disabled 80-year-old man fell into liquid nitrogen and was found frozen to the floor but alive, no shattering. A third individual had liquid propane splash onto his face and arms, freezing his gloves to his hands. Gougeone claimed two

fingers, but they didn't break off.

4. The real danger from cryogenic liquids, if I may digress, is asphyxiation or explosion, both of which can occur when the liquid evaporates in a confined space. If the room fills with a gas other than oxygen, you can asphyxiate. Freezing chemicals can also expand to hundreds of times their liquid volume, meaning you can blow up. Last July a German chef working with a canister of liquid nitrogen lost both hands in an explosion. In 1997 a Worcester Polytechnic student unsuccessfully decided to put liquid nitrogen in his mouth and blow smoke rings. Problem was, he accidentally swallowed the stuff instead, and the expanding

gas blew a hole in his stomach and collapsed along the left part of his stomach and severed his gastric and duodenal tract, but both tissue are recovered.

Having considered the three events above, I'm guessing that it takes a narwhal to penetrate a body from simply shattering no matter what. However, this hypothesis remains untested, and with ED in the Straight Dope Research and Extravagant Break, well...a leg of lamb or narwhal won't break the bank, but how you price a tank of liquid nitrogen itself? Often have bigger budgets, and I look forward to seeing the results seen on high-def TV.

## BLISS BY HARRY BLISS



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dislike  
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But we're all in this together.

A percentage of these funds will go to Pure Water for the World, Partners in Health or the American Red Cross. These charities have local ties and are currently on the ground in Haiti.

**R**arely have I attended a wedding and not shaken my head in bewilderment at the many odd customs that seem de rigueur at nuptials. There's the rice throwing, the wedding cake feeding and the crazy game bolt business. On top of that, you lose the stiff wedding march, the nervous first dance, the often ugly bridesmaids' dresses and even the rings themselves.

Before the wedding, there's the whole uncomfortable bridal shower mess, with its attendant tears and lame paper plate bouquets. And after the wedding, there's the honeymoon — so named ages ago for the interval during which husbands got to dip into the honeypot before the wife closed it up again.

Many of you have probably found yourselves in a church, a bar or a few hall (that's where my people get hitched) wondering what's taking place in front of you, besides two people agreeing never to have sex with other people again. Lucky for you, these days it's been with answers. Well, one answer, anyway: the origin of "Something old, something new, something borrowed, something blue."

According to etiquette maven Rudy Post's successor, Peggy Post, "It is the duty of the maid of honor and the bridesmaids to check that the bride is wearing something old, something new, something borrowed, something blue." His exceptions to this more common of wedding rituals:

Just about every bride I've ever known, even those who are savvy and cynical and never thought they'd even get married, has succumbed to this superstition. How could they not? They didn't want to risk a lifetime of worldly drudgery and regret over what a boorish disaster their marriage had become if they didn't fulfill the verse.

So, to prevent such infarction and ensure a successful union, using brides every something old, something new, something borrowed and something blue somewhere on their person as they sayin' down the aisle. If it were me, I would borrow my grandmother for the day and call her up and say, "She's old as hell, but she's new to me. And she has blue hair. Perfect. But most brides tend to go with things such as hoodies or leotards (adorned with delphiniums). Some brides fulfill all the stipulations in one item, while others collect one each.

For there's one more: the legend whites are missing. The original English verse, which wedding book author Ann



**Something borrowed.** This represents the idea of a friend or family member's good fortune carrying over to the bride (Cousin). You can borrow something from just anyone, the item has to come from a happily married woman. (If you can find one.)

**Something blue:** This represents faithfulness, purity and loyalty. Yes, all of them. Back when women were chattel and selected for marriage based on the size of their treasuries, the color blue symbolized fidelity.

This part of the superstition most likely derives from the adage, "Married in blue, live ever true," writes Michael Olson in his book *Mabin's Trek and Gwilym's Dilemma: Curious and Curiouser Adventures in History*. Before white-wedding dresses became the norm, thanks to Queen Victoria, brides were blue. Not contritely, as did the Virgin Mary. By wearing something blue — perhaps in the form of a chalice, parchment-hand-garter belt — the bride lets people know that she's unbroken by the filthy arms of that man. And she's in the march for life, kind of like being in a gang.

**Silver sash:** This part of the ritual is the bride's equal rite of throwing a pretty sash a distance. While most women don't put sashes in their shoe drawers — mostly because the roses were discontinued in 1991 — they should. A shiny sash draped in the shoe is an attempt to imitate Diana, Princess of Wales' golden girl and charity. See, Diana doesn't much care for roses being taken off the market. Thus, if brides do not want

to incur her wrath, they'll affix a little halo of silver, the metal associated with the business. If you want extra good luck, put the sash in your left shoe.

While the author of the verse in question, which he believed, judged that he or she was destined for marriage, two centuries after it was penned, the rhyme remains gospel for brides, superstition or not. And since nearly half of marriages end in divorce, it's a wise bride who thinks she doesn't need an extra bit of luck for the future. ☺

# WHISKEY TANGO FOXTROT

We just had to ask...

**What's the deal with that old wedding superstition "Something old, something new, something borrowed, something blue"?**

BY LAUREN OBER

Most superstitions date back to the early 18th century, give or take this.

**Something old, something new  
Something borrowed, something blue  
And a silver sash in your shoe**

Let me break it down for you:

**Something old:** This represents caution and gives a nod to family ties and respecting the laws.

**Something new:** This represents the life the couple will forge together, birth, aging, babies, housing, financial issues and a lit

## ROMANCE & BRIDAL ISSUE

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**POLIPSY** | On the public uses and abuses of emotion  
BY JUDITH LEVINE

## Sympathy for the Devil

I'm glad I don't live in Massachusetts. Not just because my minister would now be Scott Brown, but because I would have felt obliged to vote for Martha Coakley — barely the lesser evil.

Coakley relishes as a defender of justice, and so does. Coakley is a leading legal light among sex-panic-witch hunters. As Middlesex county district attorney and, since 1997, Massachusetts attorney general, she rose to prominence via the tireless prosecution of cases that never happened: intense sexual abuse of toddlers at the hands of dozens of nuns, bizarre grandparental incest, and so-called pedophile priests.

Coakley has tried and won three cases employing always dubious and now widely notorious interrogatory tactics and pack forensic "evidence" notably "repressed memory" theory. She has enlisted public hysteria, enlisted her media in the media, and fought like a Tasmanian devil to keep people believed long after they've been exonerated. In short, she has used her office to demolish the lives of many innocent people.

Throughout the Senate campaign, Coakley's liberal supporters kept this record under wraps. Perhaps they feared posing an increasingly ill-fated and likely own suspensions are darker than the Left does not care about crimes enforcement, which may comprise the worst injustice of a broken criminal system. This isn't just because there's no political advantage in standing up for suspected domestic intrusions programmed and photoed in the creation of this sex poster, and even those who might be sympathetic to them don't understand it.

**CHARLOTTE HEDDE** received headlines in 1997 for her role in convicting 19-year-old breakaway Louise Woodward for the shaken death of her charge, Matthew Happer. The evidence was thin that the defendant killed the baby — much less intentionally — but Coakley's crew wanted to lock her up for life. The jury convicted on its only option, second-degree murder. The judge reduced the charge to manslaughter and then sentence to time served. Woodward returned to England, disgraced, and Coakley rode the case to statewide fame.

But Woodward was not the first trophy in Coakley's misogynist child-protection crusade. Her hand was heavy in lots of the most notorious, and globally

condemned, false-allegation cases of the day, and not for abuse-porn. In 1993, Coakley prosecuted Lowell residents Ray and Shirley Staus for molesting their grandchildren. The charges, which included abusing the kids with what they described as a marchie as big as a room and forcing them to drink a green pea soup, were born in the therapeutically enhanced "recovered memories" of the Staus' oldest daughter and spread to infect the rest of the family.

Shortly after her election as attorney general in 1995, Coakley threw her power into trying to keep three innocent

innocent women. Although Coakley had not prosecuted the case, she fought furiously to send them back. Voted out of office, waiting in 2000, the Massachusetts Governor's Board of Pardon and Parole recommended clemency of Staus's sentence, citing lack of evidence of charges they called "extraordinary if not untrue." Coakley persuaded Acting Governor Jane Swift to reject the panel's advice.

The Staus waited decades, they died, and Shirley still presented her innocence, in a registered sex offender Jane Gould Annunziata, released in 2004.

**MARTHA COAKLEY IS A LEADING LEGAL LIGHT AMONG SEX-PANIC WITCH-HUNTERS. HER LIBERAL SUPPORTERS KEPT THIS RECORD UNDER WRAPS.**



Inland baroness, Vickie Annunziata, 60, and her adult son and daughter Gerald Annunziata and Cheryl Luire were the progenitors of the highly regarded Poles Apart day-care center until they were swept up in the daycare pranks. In 1994 a 14-year-old boy committed those of abominations ranging from the oral rape of a 4-year-old with a baseball bat (which left no injury) to the severing of a woman's legs in broad daylight (also unnoticed by anyone). By 1995, the patent filth of these claims forced a judge to order a new trial and release the

Coakley also turned her tail against "pedophile priests" — unfortunately, ones who were not guilty. In 1995, she insisted on prosecuting Father Paul Manning for molesting, even though the 10-year-old alleged victim was nothing happened. When the jury argued, Coakley wrote in TV to try to cover Manning there.

In 2002, Coakley presided over the conviction of Father Paul Shanley, convicted on the most depraved of Boston's disgraced priests. The case was mired by sensational press coverage, multi-million-dollar legal settlements by the Church, and wingnut "ex-pats" leading assaultive abuse to repressed-memory theory long invalidated by research and professional critique. Shanley was convicted solely as the accuser's muddled memories — sparked by reading the *Boston Globe* — and sentenced to 12 to 15 years, a likely life sentence for the defrocked priest, now 79.

Not surprisingly, in 2004 Coakley organized efforts to create a state innocence commission, calling the idea "face-saving" instead of forward-looking. Of course, that's the point to look back and reverse wrongful convictions, two dozen of which have been overturned in Massachusetts. But Coakley never admits a wrong.

**MASSACHUSETTS OFFERS EXTREME cases of of false confessions in mass sexual hysteria, going back to the Salem witch trials. But it**

is hardly alone. The nation is mired in its war on perverts, making little distinction between violent rapists and teen actors. Kevin Cudlery is the only law enforcer who has refused to make amends for the innocent lives he has ruined. Prosecutorial careers are built on such victories.

Yet, with few exceptions, progressives have kept their mouths shut about these injustices. For instance, the ACLU's 2010 Working paper on "Guantanamo Bay: System of Injustice and Risk in Extreme Government Surveillance." Yet it ignores the going of psychiatric psychiatric lockdowns and the parole requirements imposed on former sex offenders.

Why?

Of all "progressives," feminists are most prone to blame feminists "discovered" rape and incest in the 1970s. This is good. But sexual conservatives on the women's movement's side of the fence must fight fire and water to end the prevalence of sexual crime, particularly against children, and to oversimplify its massive potential. Both causes and effects of these tragic givens are the quick score, reduced evolutionary roles, broadened statutory definitions and overlong sentences that permeate offense policy and practice.

But libertarians don't generally have feminism in fact, the male (now old) New Left condenser of feminists and their cultural ideals for upstaging solidarity and destroying activists from within — that is, members — matters. You need only peruse left-wing publications such as *The Nation*, the *Washington Post* or *The American Prospect* to see that sex is an afterthought in their definition of politics.

Why does the Left avoid sexual politics? For one thing (and here's reason two) it won't deal with sex law; it's desperate to look sexual. Spearheaded by the Right's smugly "homo" ("homo" values) progressives in the 1980s strove to make upstanding morality as their own. Soon we had the Working Families Party and Families USA. Queer sexual natural and focused to the ultra, with progressives throwing the sex in a "pro-family" agenda, there is no room for defending people against, even wringly, of incest or sex with minors. Indeed, one of the more distressing aspects of the pivot scandals was the festoon gap community's abandonment — say, denunciation — of embattled clients like Shirley, who had admitted to earlier sex with minors. This was even more painful given the city's extraordinary breadthhood of gaysexual and prolife in the sexual liberation struggles of the past.

Third, besides libertarians, progressives are materialists; they've been small-

ish in grasping the emotional costs of political behavior. Part of progressives' fidelity to reason is their antagonism to religion. A willingness to believe the worst about Godless, jaded journalists like Andrew Wyeth could point out, contributed to the Left's pigging on to silly the sexual priests.

Fourth, with the exception of anarchists, the Left trusts government more than it distrusts it. State child protection was invented during the Progressive Era. Fifty years later, feminist therapists, lawyers, and activist-leader activists — who had historically mistrusted the police — ginned up the enforcers to turn child protection agencies into mechanisms of sexual retribution and punishment. Meanwhile, many vocal critics of sex crimes have no right-wing libertarianism, including Christians, whose children have been caught under the sexual surveillance regime. These people don't trust the government to do much, least of all raise kids. They may believe that laws are necessary, but that doesn't mean they want the cops slapping handcuffs on their sons.

Finally, criminal justice activists don't recognize sex crimes defendants among those ordinarily appraised by the prison industrial complex. A classless analysis doesn't work. According to the Bureau of Justice Statistics, in 1990 20 percent of offenders convicted for crimes against children were white (of those, seven in 10 committed a sexual assault), compared with 49 percent of those who'd offended against adults. A quarter of convicted child abusers were over 60, compared with 10 percent of violent criminals whose victims were adults. And, while statistics don't offer any substantiation here, sex offenders appear to have more money and education than do their child-abusing peers. A police nerd downskirted child porn in unlikely to be a 14-year-old African American high school dropout. Only recently have "prisoners" and human rights advocates begun to attack the draconian penalties meted out to sex offenders.

Considering the pro choice, pro-health care Marche Cudlery for hunting witches may sound like a naive politics. But her ambitious vengeance and embrace of junk science say any thought about her spawning all that says a lot about her supporters. It is long past time that progressives demand of their leaders a commitment to justice — even for those they despise. □



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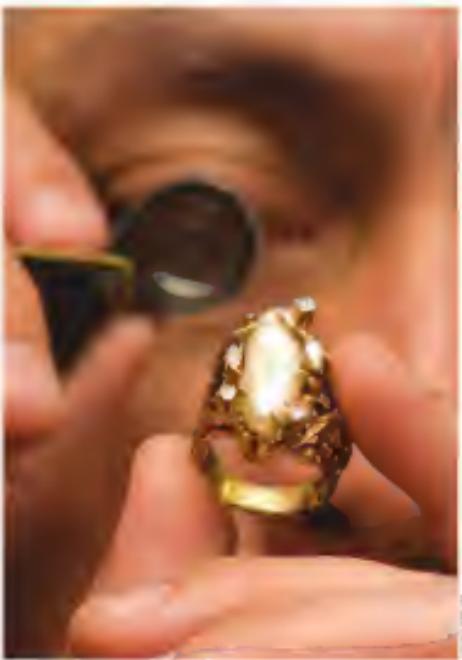
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BUCK'S FURNITURE

**J**ohn Anthony Esposito is used to waiting for good things. The high-end custom jewelry designer worked for 15 years above Vermont Folk Instruments on Church Street, just out of the strolling public's eye. Then, late last fall, the entire stone-painted Burlington Gothic & Ampersand moved the corner, leaving the first floor space vacant. Esposito seized the chance. Within a month, John Anthony Designer Jewelry responded at street level.

The new store is where — but it's generally buried on a recent chilly day and as we know it as a fitting room, with vintage mahogany-paneled walls and a leather armchair. And Esposito, a 53-year-old Jason with a Southerner's cordiality and a soothsaying voice, has an equally warm presence. A round Spanish-Southwest heritage necklace has light brown eyes, thick white hair and lots of a faint Spaniolo-palmer's accent. Accompanying him is Heather Balkin, his business and romantic partner. Who often contributes design ideas. Yet these gracious hosts predate over little more than a large computer on a desk, a single floor crammed a previously arrayed line of platinum jewelry catalogs on a side table.

That's because of another good thing Esposito wanted to acquire. After 30 years of hand-crafting wire models of his creations, he now designs digitally, using three-dimensional computer-aided design (CAD). "All my inventory is virtual now," he declares, gesturing toward



nothing they've seen quite matches the design they've developed in their imaginations. It's Esposito's job to show that range from them, while keeping in mind what he knows will endure structurally.

"While we're talking, I have to be like an engineer and calculate all the different angles of what can and cannot be done, and yet still deliver on this beautiful design that they're looking for," he explains.

He also presses customers to specify, and thereby realize, exactly what they want. He sent one woman home with an assignment to print out license plates — each element of the ring she had in mind, then spent four hours with her on a Sunday piecing them into a whole that matched her vision. The result was one of Esposito's more creative designs: a ground, white-and-pink-gold band that flows organically around multiple gemstones.

Esposito's knack for patient attention-to-detail got him his start in the jewelry business. As a sixth grader in Galveston, Texas, he noticed a classmate's elegant school attire and discovered the kid's father was a master jeweler and watch repairman from Mexico who worked out of his home a few blocks away. The interested page boy, Esposito began hanging around the family after school. The jeweler eventually directed him to a spot in a corner of the shop, where he stood silently observing for months and was finally allowed to polish a ring. The move helped Esposito land his first job after high school.

Given his success, Esposito moved to Houston, where he custom designed jewelry for 30 years. Jewels there were a dime a dozen, though, and carnelian and other crystals were on the rise, so in 1988 Esposito left for the Northeast on the invitation of a friend whose father owned a watch-repair shop on Pittsburgh's North Side. Along the way, Esposito passed through Burlington, where, he says, he felt "a strong sense of déjà vu." The place reminded him of the Galveston of his childhood: a walkable downtown bordering Lake Champlain instead of the Gulf of Mexico.

After a few months in Pittsburgh, Esposito started looking for a Burlington store where he could offer his high-end custom-jewelry services. It was a hard sell. No one offered such a thing in-house at the time, Esposito says; they sent custom requests to New York designers. "The Northeast is very traditional, very controlling," he opines. He finally persuaded the owners of Postier's, a

# A Thing for Rings

Technology assists tradition at John Anthony Designer Jewelry

BY AMY LILLY

his computer across an uninterrupted expanse of Oriental rug.

Esposito, who adapted the new technology a month before his move, first became aware of 3-D CAD programs being developed for jewelers about six years ago. He knew architects and manufacturers had been using the tool for 15 years but, characteristically, he watched the jewelry-design software develop first, waiting for the kinks to be worked out, and he tested two programs before investing in a third, called SpaceClaim. John Anthony is the first — and, he believes, as far as the only — jewelry store in the Burlington area to use CAD.

To Esposito, a hands-on jeweler who works in the mathematically precise

realm of gem setting and cast-metal jewelry (he likes an artisan metalsmith who generally hammer metal into faceted shapes), CAD makes perfect sense. Pivoting the computer screen, he demonstrates in a few minutes how he can build a digital ring that eliminates human error — not to mention the weeks it takes to create a single-wax model.

First, he selects a shank from the program's 80 or so prototypes (he can also design his own from scratch). If he redesigns his base on one side, a click of a button will mirror those exact measurements on the other. There's no need to manipulate a tiny gauge, then go back to work adjusting the curvature of the shank with a carving tool.

Customers can see the finished design in 3-D and request changes that can be made before their eyes. Esposito then emails the file to a prototype lab that uses lasers to build up a flexible resin model, from which a casting mold is made. He still uses his tools to air the grooves into the cast metal product and apply diamonds, though.

Esposito delights in the precision of his manufacturing skills and the new technology, but says the hardest work is in the finishing stage. Shoppers in the market for an engagement or wedding rings — about 90 percent of his clientele — often find that

ROMANCE  
&  
BRIDAL  
ISSUE

prestigious 150-year-old jewelry business on Church Street, so he had set up his full manufacturing shop in the basement. He taught the staff how to listen to customers' requests. Soon, he says, "I had a box full of sketches with customers design work orders."

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At Preston's, Espinoza stopped using his last name. "It was very difficult for people to pronounce. They'd chop it all up," he explains. "It was very North Country when I first came up here."

When Preston's left Rutland's two years later, just before it closed, he brought with him the first issue of the Platinum Guild International USA's custom jewelry catalog. Platinum, a popular metal in art deco jewelry during the 1920s, was taken off the market for

wartime use in the 1940s. In the early 1990s it was making a comeback — aided by the platinum mining industry's marketing firm, PGI, which produced the catalog. Featuring the work of competitively selected designers around the US, the book was delivered annually to every jewelry store in the country as a countrywide sales tool — easily exceeding the clientele base of each featured artist.

Leafing through the book, Espinoza realized he had already made it up to scale prices for customers in Houston. "I looked at it, and I said, 'I can do that. I can do that, too,'" he declares, remembering the moment of inspiration with the original copy of that first issue.

Persuasively settled in Burlington by 1993, Espinoza set about trying to get his line of platinum bridal jewelry included in the catalog. He even tracked down PGI's booth at a New York trade show. "They're so polite, and it's so professional. I'm like, 'Oh, my God!'" he says, recalling his apprehension. To his surprise, his work was accepted, and Espinoza became the first Vermont jeweler to be recognized by PGI.

Some orders were coming in from around the country. Several — involving a 25-karat pear-shaped diamond and the like — came from a Nubidian jeweler who entered to the stores. Espinoza learned whose request he had fulfilled only once, when, after a flurry of intense phone calls, Reba McEntire's ring was delivered to the store barely a half-hour before the country singer stepped up to pick it up. "It's a good thing he didn't tell me who the [other] pieces were for, because I probably wouldn't have been able to make them," Espinoza says with a laugh.

He has largely shown his work through the Platinum Guild International's catalog — the volume of work it generated because too much for any one person. And Espinoza didn't have an expensive license, he explains emphatically. "I have to stand behind my work." He prefers serving local clients, such as the Burlington one who wanted his wedding ring to incorporate the profiles of Grouse Knob and Mount Mansfield.

Espinoza is busy exploring the wide array of options of CAD. A machine ballou is a spinning sports a thin slice of diamond-in-the-rough, a material once used solely to produce drill bits. Espinoza scanned a ring of it into his computer and designed a border of micro-cut diamonds, each supported by four tiny prongs, for one who would have had to cut from wire and attach individually. "It just opens the world to a bigger level now," he says. ☐

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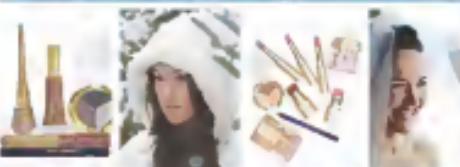
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# Hitched on Film

Local luminaries share their wedding photos — with commentary

BY ANDY BROMAGE

**T**he big day WPTZ meteorologist Tom Messner remembers about his wedding day? The weather.

An ice storm swept through that day in 1984, the month TV weatherman recalls, and threatened to shut down the entire region. Tom and wife-to-be Kate were sleeping, and a burst pipe in their home delayed their plans for a stress-free wedding day. The bathroom was flooded, and the walls had to be ripped out. Undeterred, they made it to church to say "I do" in front of a handful of relatives before hopping a plane for their Caribbean honeymoon.

In their wedding photo, a younger Messner and his new bride look happy as can be — despite the missing doorway and exposed insulation behind them. What did they say? In a few hours, Mr. and Mrs. Messner would be in sunny Barbados, where, Tom says, "The water pipes seemed to work just fine and the weather was perfect."

For this year's Brides & Bridal Issue, Seven Days asked some local celebs to share a wedding photo and a story from their special day. Seven couples did.

Far from the generic studio portraits often associated with nuptials, the snapshots we received are candid and casual, offering an intimate glimpse into the lives of Vermonters widely known for their talents. You ride their snowboards, eat their ice cream, laugh at their jokes — and rely on them for the weather. Now see them on their wedding days — and double at all that hair!

## Chris Bohjalian & Victoria Blewer

**PICTURE PERFECT.** Bestselling author Chris Bohjalian and his bride, plus Victoria Blewer had the knot at the Brick Church in Middlebury on October 13, 1984. "I had hair then; Victoria looks remarkably the same," says Chris. "In the '80s, it really was all about the hair — even on your wedding day. And we're smiling a lot, but we only got happy."





### Tom & Kate Messner

**WEATHERING THE STORM:** It's 1996 and wedding night for Tom Messner and wife Kate ended on January 25, 1996 — during a big ice storm. Off-the-Ten "Ice storm" = burst water pipe = crazy wedding day!



### Bernie & Jane Sanders

**BEACH PARTY:** On May 28, 2000, Sen. Bernie Sanders, then the mayor of Burlington, married Jane DiSalvo on North Beach in the Queen City. Pictured with the new couple are their children after eloping from previous marriages (from left): Diane, Lori, Bernie, Jane, Heather and Chris. Diane, as he was then called, walked Jane down the aisle, and Lori was Bernie's best man. Heather and Chris were maids of honor.



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## Jerry Greenfield & Elizabeth Skarie

**SCOOED OFF HER FEET** Ten days after Jerry's cofounder Jerry Greenfield and Elizabeth Skarie went married on February 26, 1982, at the Nokomis Bay campground in the U.S. Virgin Islands, "We were on vacation," Elizabeth says, "and decided to get married." The officiant said he was a minister of the Church of Metaphysical Science—and is just now available. Elizabeth is holding a horseshoe made from twigs and gummy numbers by one of the kids in their party.



## Sabra & Spencer Field

**SWEET SERVING:** Vermont coffee Sabra Field married husband Spencer in Woodstock on May 25, 1979—the third anniversary of the day they met. Three years before, Spencer had loaned Sabra his special Ispen knife to pack Goldfishhead farms. When she returned the knife, Sabra included an invitation to dinner in West Bernard. "Spencer never left," Sabra says, "and now it's almost 16 happy years later."



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## Steve & Janet Carmier

**ALTAR CATION.** Radio personality Steve "Corm" Carmier married Joann on June 11, 1983. Their first argument happened while they were kissing in church, Carmier says, after a whispered dispute over baseball between the groom and best man provided a long "mehhhhh" from the bride. "Joann didn't find it funny then," Carmier says, but "27 years later makes a great story — one that actually comes up at least a couple of times a year!"

## Jake & Danna Carpenter

**BAITBAIT?** Burton Snowboards cofounders Jake and Danna Carpenter got hitched on May 21, 1985, in Brewster's, Mass. Only 12 attended the wedding ceremony at Danna's parents' home, but the reception had 400 guests. The weather was torrential rain, thunder and lightning, and the couple thought about calling the whole thing off and returning the wedding gifts. "Not holding," Danna says. Instead, they went on their prepped honeymoon and remata together 16 years later. And the "Baitbait" photo caption, which Danna provided? "I look like Tim about 12 years old, and Jake has kind of a devilish grin on his face," she says. "In reality, I was 19 and he was 28."



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top floor of the North Country Wool-Grass building in downtown Brattleboro, isn't a basement one available on accidentally? To get to Phillips' shop, visitors must go through the market's food tables, past the Fair Trade coffee beans and bins of unshelled organic grains, and up two flights of stairs.

Phillips' large, peasant apartment, where she lives and works, has a more less charm about it, with exposed brick walls, wicker ceilings, wooden beams and large windows overlooking downtown Brattleboro and Lake Champlain. An ornate white chandelier hangs in one of two living rooms. The apartment is a cross between unrefined living, cooking and meal preparation, in a Burlington-era pastiche and comfort.

Phillips has a timorous concern about her look. Whenever I've visited her shop, I've found her dressed in the same in same-style skirt and blouse, high heels and chunky jewelry, her outfit mostly heavily polished. Phillips insists she doesn't gussy herself up just to impress others, but dresses that way every day — even on Sundays, when the shop is closed.

"I feel that I do my best work when I look my best," Phillips explains. "If I wasn't, my work would be kind of sloppy. Dressing like that gets me in the right mood."

Dolphy's looks good to feel good, but she predators her career as a dressmaker. Before becoming a seamstress, she worked a number of different jobs, including one as a technical clerk at General Electric's atomic power laboratory in Schenectady, NY. An anecdote: "The men girls' red look out of the first that I would help load the reactors in high heels. That was a hell."

Tales about the heaviest pieces of equipment Phillips works with are her old Swiss-made Janome sewing machines, which she calls her "workhorses." From March through September, Phillips can often be found sitting at those machines with her polished mohair, peacock teal high heels, working until 2 a.m. to turn a hem or refit a prom dress.

In 26 years, Designs by Dolphy has rarely needed to advertise; most of Phillips' clients find her through word of mouth, she says. "A woman of a certain age," Phillips declines to specify a number, "but her taste in the kitchen can be gleaned from her clientele. She claims she's own wedding dresses not only for the daughters of clients but for their granddaughters, as well."

Though most of Phillips' clientele comes from New York's North Country or Vermont, she has traveled far and wide for

women from as far away as Washington, D.C. One of her most distinctive clients was a wedding several years ago for which she dressed the entire party in vintage clothing from the 1930s and '40s, including creating all the women's dresses and hats. Phillips didn't have time to attend the wedding herself, and never even saw a photo of her handiwork in action.

No matter, says the happy seamstress who insists the best part of her job is working with "the girls" who come into her shop for their fittings. Despite the common stereotypical cliché to be so to be indecisive and self-centered "bridesmaids," Phillips says they're very courageous and unafraid to let them in her long career.

"I have the best working with these girls," says Phillips. "They'll pick up their dress and say, 'Ooh, I had such a good time! I really enjoyed having my dress done!'"

It's important, that "the girls" like Phillips, too, because they're likely to spend plenty of time with her. Since she's a stickler for a precise fit, she's not content for clients to return three or four times to make sure their dresses are just right.

What advice does Phillips have for women shopping for a wedding or prom dress? Bring a seamstress or dressmaker with you, she says, so you can buy a dress that not only suits your frame and body type, but can also be altered to fit you properly.

Phillips remembers an instance early in her career when she was called in a wedding shop to alter a dress for a honeymoon bride; to her surprise, she asked if Phillips could "make me look 10 pounds lighter." "I laughed, until I realized she was serious," Phillips recalls. But she adds that, if the woman had enlisted her help before she bought the dress, "I could have at least made her look 20 pounds lighter."

It's worth noting that Designs by Dolphy works strictly on women's clothes for women. Once a year, Phillips has periodically been asked by men if she will custom make them women's clothing. A devout Roman Catholic, she says she did so in one occasion, but felt too uncomfortable and embarrassed by the experience to repeat it.

Personally, Phillips, by Dolphy has rarely worked for clients. Though she's never earned much time in growing the business side of her work, Phillips says the good Lord has always provided for her in times of need.

"There's an old saying that if you make people happy, the money will follow," she says. "And I've always made a decent living, because I really can say a person looks. That means a lot to me."

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# Split Imperative

With marriage a 50-50 proposition, why do couples keep taking the plunge?

BY LAUREN OBER

**W**hen Caryn Wissman goes to weddings, she never tells anyone she's a divorce lawyer. She doesn't want to kill the mood, and she knows people would rather avoid the subject. Besides, despite her job, Wissman wants marriage to last.

But she has been the bane of too long to think all marriages will. Wissman says the couples with the greatest chance of success are those who have a realistic sense of the state of matrimony at the

in Vermont, whether they live in Vermont or elsewhere. (Couples from New York who come for a rustic wedding probably won't return for their divorce.)

While Vermont divorce rates have dropped over the years — they peaked in 1993 at about 5.6 per 1,000 — the national percentage of marriages ending in divorce has held steady at about 50 percent for the past decade. Those are not great odds for anything, especially a lifelong commitment that generally comes with children and shared property, finances and assets.

Most people wouldn't choose a marriage who successfully opened up only half his parents, or has a lawyer who won half her cases. And you could never participate in an activity — say skydiving — if it came with a 50 percent fatality rate. So why do seemingly intelligent and risk-averse people still enter into the institution of marriage, knowing the success rate is about one in two? And why do already-divorced people likely to get rematched, despite the even more dismal success rates for second and third marriages?

This isn't generally something couples think about before taking the plunge, says University of Vermont sociologist Alisa Fothergill. They think about the ceremony and their future children, how to divide household chores and how to deal with in-laws. But they don't entertain the idea of divorce. "They think they will be in the 50

percent of marriages that work," Fothergill says.

Fothergill, who teaches an undergraduate class on marriage and family, is quick to note that the 50 percent figure doesn't apply "across the board." The number of divorces in the country is significantly affected by the age of the couple at marriage, poverty, race, pregnancy and other factors. For the sake of a general discussion of divorce, 50 percent is fairly accurate, she says.

Fothergill's research suggests that people are satisfied with marriage. As a society, we still embrace the institution and put our full faith in it, despite what the statistics may suggest — and even when we ourselves are children of divorce. A number of recently engaged or married couples interviewed for this story fit that description, yet they say they had no reservations about entering into a marriage themselves.

Fothergill points to three main reasons people still make marriage a goal:

- They continue to believe in the institution, even when they have been involved in a previous marriage that failed.
- Marriage makes things easier socially and financially. Society understands the marriage framework and has put systems in place that benefit married couples.
- People really want a life partner.

"The benefits outweigh the risk for

people," Fothergill says. "People still believe marriage is a sacred institution."

In theory, at least, marriage provides stability, security and an assurance that someone will always be there for you. But, after a certain age, it is especially of heterosexual couples. At some point, generally when cohabitated couples are at their late twenties or early thirties, people start asking when they're going to get married. While Canada and many countries in Western Europe have rapidly declining marriage rates, the institution doesn't seem to have lost its luster in the U.S.

Plus, there is the notion that children thrive best in families with married parents. "People want a companion, and they want children," Fothergill says. "There is a really strong message that that's the best way to raise kids."

Randy Blahnik understands that message. The newlyweds, Middlebury 30-year-old, never thought she would be the one. She never had "little girl daydreams" about her wedding day like so many of her contemporaries. She considered whether marriage was necessary for a successful family before she wed Drew Palucki, who had been married once before

**I** For a comment contact LINDA STOVER at [lindastover@msn.com](http://lindastover@msn.com)

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and has two children from that union. The couple and Johnson's children were already a family for Johnson said, she still felt like she was on the outside. "I really had to unpack marriage and ask, What do we get from it?" Johnson says.

Johnson says she chose to see marriage as an anchor for her family unit as it developed. But she recognizes getting hitched is not for everyone and that isn't a case all. "It was the opportunity to aspire to something with love," she says.

Ashley Burgess, who became engaged on April 10 in her boyfriend of four years, Jay Deneault, says in her mind, marriage gives society a way to understand these relations, they and the couple's feeling of being true partners. "It's validating you as a family. It brings it to a totally different level," says Burgess, of Williston. "It's important to be married."

Burgess had been with her partner for 10 years before meeting Deneault, but never had the level of commitment she does now, she says. As a child of divorce, the 30-year-old was wary of committing to someone who wasn't going to be an equal partner. "I didn't want to go through what my parents did," she says.

It's difficult for people to talk about why they want to get married beyond citing the milestones of love, security, permanence and family. And, when the subject of divorce is brought up, many brush it off as a way marriage is handled differently. You either take the leap of faith or you don't.

Woman, the divorce attorney with Devine, Raskin & Martin in Burlington, has seen her share of marriage dissolve. In the 13 years that she's worked exclusively as a "matrimonial and family lawyer" — the gender neutral term divorce attorneys use — Woman has come to believe that our culture's rules or fixtures about marriage, she says, and those fixtures help ensure there will be divorce. "People don't understand how hard it is to get married," she said.

For many people, Woman points out, the day-to-day reality

of being married is eclipsed by the fairy tale of the wedding day itself. "The first 10 years of a wedding usually falls in the ceremony as the most important day in a woman's life, one where no expense should be spared. It's about the dress and the reception," Woman says. "The idea that new years one. Now you're whole. There's something about that fairy tale that people like to hang their hats on."

Our society has been sold on that fairy tale, which can turn destructive and erode the foundation of a relationship. Woman says many of the divorces she has seen occurred because people had unrealistic expectations about marriage and their spouse. No one can be a soul mate, a best friend, a lover, a confidant and mate all the time.

The national divorce rate started to climb in the 1960s and '70s and peaked in the 1980s, as large percentages Americans fellible from traditional norms — and started out of their relationships. "We started having enormous expectations," Bergquist says. "We expected a lot from this one person. People need to ask, What can this one person realistically fulfill for us?"

If the key to a lasting union is real commitment, perhaps that holds well for Gregory Douglass' impending marriage. The 26-year-old says his family has been in a state of fulfilled relationships, leaving him with no expectation of marriage. The Karen Johnsons have remained to his partner of five years, Glen McLean, last fall because he wanted to make their relationship "a little more official." Plus, family and marriage are important to Gregory Douglass. His future marriage will be much like their relationship now: He'll not put too much pressure on the couple to be anything more to each other than they are already.

"We're making a commitment to each other," Douglass says, "and I feel like that's what it does." (5)

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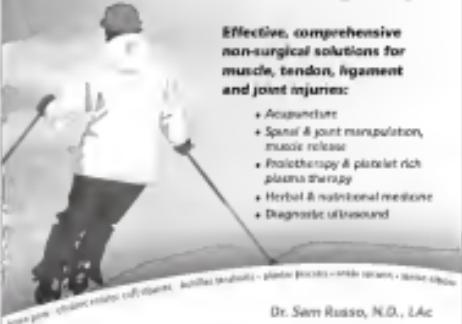
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# Sweet Sensation

Theater review: *Souvenir*

BY ELISABETH CREAM

**E**ach season, the early episodes of "American Idol" feature two-week salutes from now-and-then contestants. Judges mock the hapless participants, who seem genuinely invested in their own glitz and earnestness. This "so-bad-it's-good" appeal is part of what draws us to reality television. But can audience schadenfreude support a mass cult that sells records and concert tickets? For opera diva Florence Foster Jenkins (Drew Barrymore) in Bill

The singer has sold-out and didn't know it because she's the star of New York City in the 1920s and '30s Stephen Temperley's two person play *Souvenir* (2006), affectionately titled Jenkins' story through the eyes of her pianist, Deanna McMeekin (Gillian Anderson). For Vermont Stage Company, Carl J. Donahue and Nancy Johnson give confident, well-matched performances in the oddly understated play supported by refined technical elements and Sam Lippman's sun-blended direction, the talented duo turns the off-key worty-ness into a pitch-perfect evening of theater.

Temperley's wry, self-indulgent *Souvenir* on the left of Florence Foster Jenkins, sticks closely to the singer that Jenkins. The action spans 20 years after the diva's death as McMeekin plays a late night bar gig and recounts her dozen years as Jenkins' accompanist. Her reminiscences with thespians as if they are her parents who still remember the singer and her, um, achievements. McMeekin unfurls her thick back with McMeekin and Jenkins together rehashing her performing.

The wealthy mother's passion for singing opera pines remarkably with her completely unaffected, yet utterly Errs, faith in her musical value. McMeekin usually agrees to help her prepare for a few recitals at the Ritz-Carlton Hotel — a quick one-week engagement to pay her rent. He's there's longer association might damage his reputation, and his cardinals. But he soon finds it hard to move Jenkins' childlike confidence in herself and genuine desire to act. "What matters most is the manner you have to sing, 'What matters most is the manner you have to sing,' " she asserts. "The impossible ideal."

As the years pass, her romance and enthusiasm also trigger McMeekin's protective instinct. He knows the public clamors for recordings and concerts to assess themselves with how badly she fails. "If I couldn't stop her making a fool of herself" he reasons, "I could at least limit the damage." Their artistic partnership faces its biggest challenge when the aging soprano gets an invite to perform at Carnegie

Photo: David Crotty



THEATER

Hall. One stalwart should last from such a large, boorish crowd.

As looker, reminiscence and participant in the story, McMeekin is onstage for every minute of the show. Temperley excels the demanding role. His face conveys what the young actor can't: McMeekin's Sharply ruffled eyebrows register shock, a deeply furrowed forehead expresses audience and concern. During many scenes, McMeekin also plays the piano, which demands dexterity with a difficult pitch. He supports the singer on classical numbers, but also as companion to herself. His lyrical tone voice shares its own standards such as "The Fly" by Italy.

The brilliant Jenkins was. Lauged as Jenkins expertly plays Temperley character as someone the audience wants to laugh with, Jenkins' tame patriotic manner, derision and grousing to portray Jenkins in a charming blend of innocence and out-of-touch. Shaming/daring details, such as a kynetic like giggle, reflect the import of Jenkins' shade of the actual area. And Jenkins' meekness is meekness: it takes irresistible focus to sing precisely off-pitch and deliberately out of rhythm with such assurance and ardor.

A much-better lady grand piano is loaned from a NYC patrician, another off-McMeekin's vanity set. Most of the action takes place in Jenkins' well-expedited music room. The furnishings reflect her traditional taste: roses, wainscoting, sage floral wallpaper, Oriental carpets and oak floors. French doors allow Jenkins to either through the wall.

Lighting designer Jeffrey K. Shulberg does an amazing job of creating different facets as just by placing here the set or the. To open the show, he creates the

atmosphere of a shiny dive, with blue and purple lights focused tightly on McMeekin at the piano. A swift transition that bathes the whole stage in warm tones quickly transitions into the main room. That bar audience retains for brief intervals, allowing McMeekin to shift between reminiscing and reliving her experiences.

Such a heartfelt, lively, bitchy castmates help convey the new idea of Jenkins' personality. The costume's were beautifully tailored dresses is material, solid colors, paired with boldfaced accessories including an embroidered handkerchief. The dive, on the other hand, sports surprisingly embellished pink canapé, matching clothes-to-clothing. And, like always were McMeekin's costumes Jenkins' *je de fragrance* with a sense of delightfully giddy gusto to wear while singing. McMeekin, in a navy suit, is the perfect visual fit, calm and measured.

On the story's surface, McMeekin is also Jenkins' emotional foil. After first meeting, he becomes her protector, but looking back, he recognizes that her certainty — however misguided — made her formulaistic. "So long as we're together, there's nothing we can't do," she tells him. And he realizes that their friendship also made him strong. ☀

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Photo: David Crotty

Photo: David Crotty

# Sweets for the Sweet

A Burlington baker shares ways to give your lover a (sugar) rush

BY SIR ARTHUR CONAN DOYLE

For her first romantic dinner with the man who would become her husband, Jen Smith made a chocolate amaretto cake from a recipe by Ghada De Louwens. "It was [the] cake I made the night I proposed to him," recalls the petite Burlington baker, *page 36*.

Smith clearly knows something about warming the heart and mind with the help of the stomach. And she's selling the fruits of her experience through her Binghamton-based baking business, the Nantahala Oven. Among the treats on her special Valentine's Day menu are candy hearts filled with honey caramel and truffles, and a trio of veggie, gluten-free confections called Sweets of Nantahala: marshmallows, spread "jelly" and almond balls.

But to really get their sweeties in the mood, customers may want to try a Persian Love Cake. With February 14 fast approaching, Resuth agreed to share with Steven Days a few of her secrets for making a sweet dessert.

In the two-layer Love Cake as frosting as its name suggests? When we visit Smith's kitchen, she's putting the finishing touches on one by slathering it with rose-scented whipped cream, then smoothing the top and sides. Next, she places green pistachio halves and hot pink dried rose petals around the edges.

Several of the cake's ingredients — including cardamom and rose — are considered aphrodisiacs. In Middle Eastern lore, pastries signify romance, too. When the nuts open, their shells burst with a loud pop — a good omen for lovers who have the word *seh* while strolling in a rose-scented grove of night.

That all sounds pretty exotic, but the Persian Love Cake isn't an offshoot of the Middle Eastern treat. It is, however, an Internet phenomenon. A recipe from the June 2005 issue of *Saveur* and its subsequent appearance on the *Epocrates* website, have spurred comments, blog posts and even contests to come up with a fittingly surreal creation myth. In fact, the recipe appears to be the handiwork of celeb pastry chef Elizabeth Falkner, owner of Los Angeles

Christie Cade (Smith) opted not to share her adaptation, but numerous versions are online.}

Although the confection doesn't hail from the Middle East, it does apply classic flavors of that region — rose water, cardamom, saffron and pistachios — to a particularly American concept: the fluffy, cream-frosted, layer cake. Specifically, it's a chiffon cake — supposedly invented in 1927 California by the aptly named Harry Baker, who worked as an insurance salesman before becoming a chef.

"If I was going to become evangelical about one thing [in baking], it would be about how good clotted cream is, and how under-rated and under-estimated it

is," Smith says. "People are so impressed with ge nus, but I don't know." Chiffon cake has more leavening than its French cousin, and it is made with oil instead of butter, so it has a lighter texture. "You can eat a chiffon cake, and it will still have a nice melt-in-your-mouth texture," Smith con cerns.

Though it may be as American as it is "Persian," the Persian Love Cake meets Smith's definition of romantic. "You want something with luscious flavor and luscious texture," she says.

To prepare the cake for transport, Smith — clad in a lemon-yellow apron, red checkered dress-suspenders and jeans — places it on a plastic base in the top. It's a ritual he performs many more times before Valentine's Day. "I don't have a brick oven," he says, "so all has to be whistled right and any quarantined by the Vermont cold — and sells like hotcakes." Winter keeps busy between the two: as the pastry chef at a local Bed & Breakfast, he now accepts custom orders.

smith has the Persian  
down to a science.  
From a quiet landed

fresh eggs; and a tall bottle of rose water; spices, bags of parsnach and flower seeds from the City Market built department. When she's done with something, she immediately puts it away, even her berry-colored silk kitchen-dresser. After taking it up to whip eggs white, Smith sets it aside and folds the cake batter by hand. A few minutes later, she brings the cake out again to make whipped cream frosting infused with saffron and rose petals. "If I don't keep things organized, I get stressed," she says. "This definitely is a belief that a cluttered space means a cluttered mind."

Although the work fits her personality, Smith rejects the notion that he was born to bake — “I think I could have been a million other things, too” — but notes that she got an early start in entrepreneurship at the table. “In eighth grade, I made it known to my friends that I was available for cartoon cake decorating and ordering,” she recalls, giggling at the thought of making a profit off her parents’ poetry stables. “I always had little businesses making different kinds of cookies.”

The Persian Love Cake's unusual colors are nothing new to Shat. When she traveled to Marseilles at 18, she devoured sweets sweetened with cardamom and flower petals. A few years later, her first pastry chef job (she'd already completed a series of apprenticeships) was in a bakery that turned out Eastern European, Armenian and Russian deserts. "That was the beginning of my wild love affair with obsession with color, texture and flavor," she says.

The name she chose for her company, the Nomadic Oven, may refer in part to her extensive travels. "When I was a kid, my family lived in Africa for a few years, so we'd do interesting experiments making things you couldn't buy," she recalls. "We had a little egg beater with a crank on the side, and we used to make mandarillows by hand." The food for her wedding was Moroccan, and the couple took their honeymoon to Sicily, a French croissant, French chaussons from a shop they'd seen on the stereo.

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# 11 SIDE dishes

BY SUZANNE PODHAIZER

## Totally Tapas

SPANISH EATS COMES TO BURLINGTON'S LOWER SOUTH

When Chef **MIKE MUSCHELLA**, 36, decided to move to Burlington, he was shocked to discover not a single Spanish restaurant in the area. Then he chose to change in March. Muschella will open the doors to a tapas bar called **Verde Salsa**, located on the corner of Main and South Churchgate streets where the Exo Gourmet Cold-weather cafe has been a recent success in Spanish.

Muschella—a Bostonian who attended a small culinary school in Boston, Mass.,—used to own a restaurant and wine bar called *Thirsty Boots* in Newburyport, Mass. Although the eatery was located far from its customers and the Exo Gourmet, the town couldn't support it year-round. "It was on the season," Muschella says. "Winter was very slow." Muschella says, "Working in a community that lasted all year, he moved to Burlington last April and began seeking a space for his next venture. Finding one took six months."

The restaurant, its windows currently covered in heavy paper, is getting a fresh fit. The result will be an open-to-the-lots, so customers can belly up to a bar and watch the chef sauté or slice as they do. Beer and wine will flow at a second bar with its own hand-cut of seats. In summer, Muschella intends to open up six outdoor tables.

Although he plans to have a batch of paella—say four meals—and several 20 different tapas, Muschella isn't ready yet to divulge the contents of the *Verde Llama* menu. "It's as rough draft as we're going to get," he says.

The two most likely of "something" will involve smoked trout dishes. "There will be some fish chili...we'll do some cured ham, some sort of tapas," he says. "It'll be very casual, very approachable."

His culinary school was a good fit but, to date, most of Muschella's kitchen experience has been in French restaurants. After school, he worked at the French Consul's residence in New Orleans. Now, though, Muschella says he's looking forward to serving a different style of cuisine. "French restaurants seem so serious and so subdued sometimes," he says. The addition of a tapas bar, by contrast, "is like bringing teenagers together."

**Verde Salsa**  
VERDE Salsa RESTAURANT  
TAPAS

"I was looking to expand my horizons... And then my mom, I stopped in here [at Verde] on the day they closed," Muschella recalls.

His planned menu will be huge, with five pages per meal. Breakfast will feature eight benedicts, including a ham crab calzone. Brunch will bring a range of honey citrus, such as

smoked and beef stew, and dinner dishes such as pan-seared scallops with bacon, leeks, potatoes and corn in a lobster cream broth. Beer, wine and spirits will be available, too.

The Country Pantry was a famous bodega, Foley guesses that has locally sourced, made-from-scratch fare will cost a bit more. "For dinner we're trying to keep the menu at around \$15 per plate," he says. "Our two-egg omelet [breakfast] with homemade bread is \$8.80." So far, the response Foley's seen in the community has convinced him he's doing the right thing. "Thousands of people have eaten in here and stayed on good luck," he says.

Ultimately, Foley hopes to "reinvent" the Vermont Breakfast Company concept. "I'd like to put one in Burlington and one in Montpelier," he says. Hear that, **HARVEY'S?**

## Crumbs

LETTER TO FOOD NEWS

Dear peers, readers and **UNCOMMON GROUNDS** in Burlington had to dig out their grubstak bills or spare change to buy java. Beginning on February 1, the cafe will finally accept credit and debit cards. "The trend in our area is that people



are using debit cards and not carrying cash. We want to keep them as customers, so we have to adapt," says owner **BRUCE VANDER**.

That's not the only change. **UNCOMMON GROUNDS** starting next Monday at 6:30 p.m., the

sipping spot will offer a series of 10 tastings to help educate consumers about coffee. The first three classes focus on the coffee of different world regions. The fourth, about how various roasts affect the flavor of the beans...

"It's an opportunity to compare [coffee] side by side that you wouldn't normally get," says Vanderveld. "We thought it would be a good thing for people to learn the language of the coffee industry." Catch the beans...

Don't forget to tune in to the **Food Network** on February 3 at 9 p.m. to watch the ladies of **UNCOMMON GROUNDS** battle it out on "The Continental with Bobby Flay."



Vermont eaters are as hot as ever. In *Food & Wine* magazine's "A Sober Guide to April 2012," author Jon Murphy mentions *Hourglass*, the ale that **NEARLY BREWERY** makes exclusively for **STORY BREWERY**. "It pairs extremely well with a lot of **STORY BREWERY**'s artisanal pizzas," she enthuses.

Locals have known about **STORY BREWERY** for years, but it looks like Andrew Kowalchuk of *Big Apple* just made his first visit. He dined at the Waterbury eatery on a list of the "Best New American Restaurants." The author says that "chef and co-owner **BRADLEY'S**'s mussels dish, a bowl of thick mushrooms, bacon with Vermont bacon, is a must-order."

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## SOMETHING BLUE...

BY SUZANNE PODHAIZER



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## Northern Nosh

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the spot as **VERDE Salsa RESTAURANT**.

"I was looking to expand my horizons... And then my

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On March 2, Burlington voters will decide whether the city should continue using Instant Runoff Voting to elect the mayor.

To help you get a handle on what's at stake, Channel 17/Town Meeting TV and Seven Days are teaming up to host a televised public debate on IRV. Representatives from the pro and con camps will take questions from a media panel that includes VPR reporter Bonna Stoltz, John Ringling of the Burlington Free Press and Shelly Totten of Seven Days. Channel 17's Jess Wilson will moderate.

## food

# Matrimonial Meals

When it comes to weddings, restaurants are the new banquet halls

BY ALICE LEVITT

**T**here's no denying it. ours is a foodie culture. In the time of Jamie Foxx, "gastronome" was a dirty word, but now it's a common lifestyle. We live in a world where office workers become food celebrities by blogging about their cooking.

With all the time we spend in restaurants, is it any surprise we want to commit our lives to our partners there, too? For many, banquet halls with pre-articled choices at fish options don't cut it anymore, and the segue for smaller wedding menus—otherwise known as "appetizer spaces" may not be necessary, either. Many restaurants can host a crowd. (7 Nights has quite a few with large side rooms to accommodate a wedding party—by using keywords like "banquet" when searching.)

Tying the knot at a favorite dinner spot can be even cheaper than throwing the big ol' house, when one adds up the savings on the caterer and odds and ends such as rented tables, linens and cutlery. And choosing a venue where everything is already in place, from chef to cook, eliminates hours of planning time.

In Vermont, the restaurant wedding trend spans every type of eatery, from the highest and most expensive American to pub. We spoke to three couples about their special days and the food they shared at their favorite haunts.

**Bruce Hatzrik and Andy Berleford, The Kitchen Table Bistro, Richmond**

When Bruce Hatzrik and Andy Berleford had their commitment ceremony in 1985, the site was less than gaudy. "It was like college cocktail-party food—the 1980s version," says Hatzrik with a

laugh. At the time, he was a third year law student and Berleford was a college senior. Berleford soon had their own place, a Wethersburg Grange Cafe from the Betty Crocker Cookbook, which he calls "my first real cookbook of my very own."

Fast forward nearly 25 years. Hatzrik, now 52 and a lawyer, and Berleford, a 47-year-old psychologist, already had a civil union. But to celebrate marriage equality, they were at last legally wed on September 8, 2009, in front of their 12 closest friends.

Gourmets par excellence, who eat just as comfortable eating in Our Bed Hats in Hinesburg for red sox as they do dining at José Saludacion in Paris. Hatzrik and Berleford couldn't settle for just any

uptown feast. So they had theirs at one of Vermont's finest restaurants. "We're older and wiser now, and we know the economy," says Hatzrik.

Though the pair dines regularly at local restaurants, including Solatio, Pie in the Woods and Trattoria Italia, they ultimately decided on The Kitchen Table because of its small, private side room and their longtime friendship with chef owners Steve and Lynn Adams. It was also convenient to the couple's home in Williston, where the pizza agricola economy took place.

Guests included Mass and Spenser Welles of Half Past Four and Burlington's Intermezzo. When the party arrived, the Welles' toasts were the first thing served. But this was no event specific menu. Hatzrik says the group ordered straight from the regular one and made special requests keynoted "if you have celiacs, we would like some."

"Everybody was shouting," says Berleford. "People were ordering that Pezzy Mac and Cheese." Guests also



enjoyed. Mostly  
Roast Chicken  
Liver Pâté with  
mustard, pickled  
onions and  
whole grain  
mustard,  
and mixed  
salads.

Although  
he had a role of  
the Wilkesburg  
Orange Cider and  
champagne waiting  
at home, a seafood  
cocktail helped  
bar dig into his  
favorite dessert  
prepared by  
Lisa Afonso —  
the Opera House  
Charlotte  
Coffee Stand with  
Crushed Almonds.

The Afsons and manager Neal  
Johnson prepared ham and  
bacon with a cocktail gift the guests  
the staff were when they cooked or that  
customers ate the. Outstanding  
in the field was a Half-Sirloin Steak  
which the couple selected. Hirsch says,  
"Almost all of our presents were food re-  
lated." Hirsch was in motion a Biquante  
bread machine, 25-year-old Balsamic  
vinegar and Williams-Sonoma All  
Clad Ultimums Clad Cookware.

This year, the pair plans to host  
a larger event to celebrate the 25th  
anniversary of their commitment. Who  
knows what delicious delights are  
in store?

#### Peter and Jessie White, The Belted Cow Bistro, Essex.

When Jessie White, now Lassance, director of global logistics for Starion Worldwide, married Peter White, she had few of the stresses of the average  
bride.

Now a salesman for beverage dis-  
tributor glassware, White was once a  
successful restaurant owner. The job  
"offered me the opportunity to attend  
hundreds of weddings at which I was  
not a guest," he says. With that exper-  
ience under his belt, White was happy to  
take the reins of his December 25, 2009,  
wedding. "I left it to the experts," says  
Jessie. "It ended up being the best gift to  
our families and to me, since I did not  
have to do any of the planning."

The other "expert" was another  
former Boston restaurateur, this was  
still playing the trade in Vermont. John  
Delphus, chef-owner of The Belted Cow



Delphus and  
White became  
acquainted  
when they worked  
at Taste of the Northeasterners for longer  
than they worked

Though White says he's "a huge fan of  
John's food," it was the atmosphere at The  
Belted Cow that sealed the deal. The  
central, 14-foot roundwood table made  
from the floorboards of an 18th-century  
Piney Point farmhouse (which was a perfect  
fit for the 14 guests) because of the wed-  
ding's small size, allowing to hold the  
event at a restaurant with no dinner,  
says White. In his view, "At a restaurant,  
decorum, portion for food and quality of  
service are service for surpass my banquet  
hall or eating outside of five star."

When it came to menu planning,  
White says, "John and I sat down and  
knew what it had to serve masses. We  
eaten enough of his food that he can  
describe it to me and I can imagine how it tastes." Several of the greatest hits  
from The Belted Cow's menu made up  
portions. (They were also at the table  
when Delphus married his former Captain  
Blidell at the restaurant last year.)

When the day came, the couple arrived  
with their family and friends on the steps  
of Hinsburg Town Hall and said their  
vows under a sheeting of snow. Then the  
whole group headed to Essex, where  
plates of Delphus' signature Grilled  
Flatbread with Duck Confit, Vermont  
Bacon and Blue Cheese and Black Rye  
were passed around, with some duck  
free pizzas to please vegetarians.

Delphus' signature presentation  
wrapped Petit Grains and started



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## Matrimonial Meals

the sit-down parties of the past. Next come family-style platters of Hawaiian barbecue, classic wings and Delight's award-winning pork ribs. The cooking pants course was followed by garlic-crusted crab. As White put it, the last course entries also had the option of a "great meat and potato boil out" — Double Cut Roasted Ribeye with Horseradish Cream and Wild Mushroom Sauté, with steakhousers worthy sides of roasted fingerling potatoes, creamed asparagus and broccolini.

The third course was chocolate chip cookies with wedding cake, another nod to tradition. What wasn't traditional? The couple insisted on spending part of the December evening outside at the restaurant. Through White protests the temperature was fairly cold, he adds, "We're winter kids. We had some white stuff blowing around."

In retrospect, White says the dinner was perfect for him and his guests. "We had some sophisticated, world-traveled palates and very pedestrian eaters, and it satisfied well in both."

Jesse agrees. "It was an unforgettable food and wine experience."



are served with Stanley. All this while Martha's workplace seems like the perfect venue for the wedding.

Like the other couples profiled here, the Martes chose to forgo a banquet. "It's gonna be smaller than our party," says the left of us, "it was our second time around," says Martha. "We did the all-in thing the first time and decided to keep it small."

His crowd of 80 filled the Puppy's compact deck that day in May 2003. Attendees gathered around the small pool behind the restaurant and even amused themselves playing horseshoes while they waited for dinner.

Though Martha says it's fun in the fun of the regular menu at his restaurant, he and Stanley wanted something a little more out of the ordinary to follow their vows. Spanked Puppy owner Michelle Simon invited her brother, Rick Leftwich of Rick's Catering in Essex Junction. He created the power wine right to the table to lead the dinner experience.

A bartender at Spanked Puppy since 1998, Martin wanted to bring his personal life to work. A Colchester justice of the peace wrote right to the table to lead the dinner experience.

Martin describes Spanked Puppy as having a true family atmosphere that keeps employees and customers coming back year after year. "Our most junior employee has been here 10 years," he says. "It's a good place to work, a good place to go, and fun and friendly."

According to Martin, the foods are bad, either. In a dining room that seats only 40, more than 200 branches of pasta, ribs and eggs or seafood cocktails

The cake came courtesy of Bono's from her other business, the Quality Baker Shop, also in Essex Junction. Glasscock's Mac & Gouda was also put in on the act, getting the Martes and their flower girls to all stand on the deck.

The lighting went off without a, well, flick, and has since inspired numerous copycats. Martin says after weddings and anniversaries of years at Spanked Puppy have even included a boar — complete with pig nose. Other couples have done on the regular menu's selection of American favorites. "It's very good food," says Martin. "In a beautiful setting you just wouldn't expect."

## Miguel's on Main

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EXPLORE REGIONAL ITALIAN CUISINE AT

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6TH ANNUAL ITALIAN REGIONAL DINNER SERIES  
ANNALIZZI MONDAY - THURSDAY

**3 COURSES FOR \$32**  
PER PERSON  
EXCLUDING TAX & GRATUITY

FEBRUARY 1 - 4  
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FEBRUARY 8 - 11  
SARDINA

FEBRUARY 15 - 18  
TRENTO/ALTO ADIGE

FEBRUARY 22 - 25  
FIRENZE

NOW OPEN AT 5:00 FOR DINNER  
MONDAY TO SATURDAY

**FRESH MARKET**

Beer Tasting  
Superbowl Week  
Thursday, February 4th 3-6pm

### Super Bowl Munchies

5 ft. Long Party Subs  
Cheese Steaks  
Red Zone Wings  
Cheese Platters  
Shrimp Cocktail  
Veggie Platters

Salad and Pepperoni Platters  
Crackers, Chips, Salsa,  
Sour Cream  
Beer, Wine

Football Shaped Cookies  
Festive Team Colored Cakes  
Open This Super Bowl Sunday!

**Fresh is Fresh Market!**  
400 Pine Street, Burlington  
802-860-1999 • [www.freshmarketvt.com](http://www.freshmarketvt.com)  
Miles & Miles  
Monday-Friday 11:00 AM-9:00 PM and Sunday

K-J. and Sandra Martin,  
Spanked Puppy Pub,  
Cohasset

Most folks, like Stevens and Hosten and the Whites, say their "it does" also where before heading out to eat. Not so K.J. Martin and his wife, Sandra, who Stevens.

A bartender at Spanked Puppy since 1998, Martin wanted to bring his personal life to work. A Colchester justice of the peace wrote right to the table to lead the dinner experience.

Martin describes Spanked Puppy as having a true family atmosphere that keeps employees and customers coming back year after year. "Our most junior employee has been here 10 years," he says. "It's a good place to work, a good place to go, and fun and friendly."

According to Martin, the foods are bad, either. In a dining room that seats only 40, more than 200 branches of pasta, ribs and eggs or seafood cocktails

The kitchen team starts 10:45 PM and closes at 1:30 AM. Open Sunday 4-8PM. [www.spankedpuppub.com](http://www.spankedpuppub.com)

Be Well Eat Well 4 Park Street, Essex Junction 266-2612 [www.bewelleatwell.com](http://www.bewelleatwell.com)

Spanked Puppy Pub 30 Main Street Cohasset 810-6440

More food after the classified section

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**on the road »**

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INSTRUMENTS FOR SALE

**support »**

AA, SMOKING CESSATION,  
GOLF, SURVIVORS

**jobs »**

NO SCAMS, ALL LOCAL,  
POSTING & DAILY



**Hey, Sport...**  
**Find a date for the game!**

Personals.....Page 81.

PULL THIS SECTION OUT FOR MAXIMUM ENJOYMENT. 

NEW STUFF ONLINE EVERYDAY! PLACE YOUR ADS 24/7 AT [SEVENDAYSVT.COM](http://SEVENDAYSVT.COM)



TONIGHT!

# It's time to buy a house!

*We can help you put the pieces together.*



## MEET THE EXPERTS:



CHRIS VON TRAPP  
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ANDREW O. NIKELL, ESQ.  
STATE MANAGER

**PLUS...** get info about the  
First Time Home Buyer Tax Credit —  
up to \$8000 in your pocket!



Vermont Attorneys  
Title Corporation

PRESENTS A

# Home Buying Seminar

*hosted by* **SEVEN DAYS**

---

Wednesday, Feb. 3, 6-8 p.m.  
ECHO LAKE AQUARIUM & SCIENCE CENTER

---

5:30 Check-In  
LIGHT DINNER PROVIDED

---

RSVP by:  
NOON, WEDNESDAY, FEBRUARY 3  
AT [SEVENDAYSVT.COM](http://SEVENDAYSVT.COM) OR 865-1020 x37







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View and post, up to  
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Learn the ins and outs of getting the best deal on your home financing. Call for a free no-obligation consultation.

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## BIZ OPS

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JAYNE@BOSTONCHILDREN'S.ORG  
www.bostonchildrens.org

### WILLIAMS AUTO REPAIR

Brattleboro





## COMPREHENSIVE DEVELOPMENT ORDINANCE--

### Parallel Signs Height Exemption in E-LM

#### AZA 10-01

Then Appendix A, Comprehensive Development Ordinance of the City of Chittenden of the City of Burlington be and they is amended by amending Table 7.5.1. and Sec. 7.5.5 thereof to read as follows:

Table 7.5.1-2- Signs Regulation Summary

Existing Standard					
Sign Type	Dimension May Be Exempted from the Requirement and Exemptions Beneath	All Other Signs Dimensions and Locations Required	All Height Required	All Exemptions Beneath	Comments
Freestanding	None	28' Ht	3' off	3' off	
Business signs	48' Ht	14' off	14' off	14' off	
Residential	None	None	None	None	
Parking	None	End	4' off	4' off	
Residential Height	12' off	14' off	14' off	14' off	
Residential	None	None	None	None	
From roadway	None	15' off	10' off	10' off	
Residential Height	12' off	14' off	14' off	14' off	
Residential	None	None	None	None	
1. Sign enforcement per each foot of height during enforcement of the code.					
2. On-call by 1200 ft. the first floor, when a first story is 10' off the ground (E-LM) or 12' off the ground (N-LM) when the sign may be above 10' off the first floor. Max 12' off the ground (E-LM) or 14' off the ground (N-LM).					
3. Sign enforcement begins after 10' off the ground (E-LM) or 12' off the ground (N-LM).					
4. No signs shall be provided in the Urban Reserve District.					

Sec. 7.5.5 Signs on Enterprise Districts

Signs in the Enterprise Zoning Districts shall be subject to the restrictions in Sec. 7.5.3 except as modified below:

(a) through (d) As written

(e) No parallel signs or portions thereof shall be located above the ceiling of the ground floor or more than fourteen (14) feet above the roof street grade, whichever is less and:

(f) As written

\* Material changes are deleted  
\*\* Material unchanged added

PRIMA NOTIZIE 09-07-010  
First reading: 09-07-010  
Second reading: 09-07-010  
Signed: 09-07-010



#### NOTICE OF SALE

By a City of Burlington  
Planning and Zoning Commission  
of this notice is given to all persons  
concerned that the following real  
property located in the City of Burlington,  
Vermont, is to be sold at public  
auction on the 10th day of October  
2010, at 10:00 AM  
Burlington, Vermont,  
and all subsequent  
proceedings thereto shall be  
conducted at the same place.

Described as follows:  
100' x 100' lot, located at  
100' on the south side of  
Burlington Avenue, between  
the intersection of Burlington  
Avenue and the intersection  
of the south side of  
Burlington Avenue and  
the south side of  
Lyon Street.

Bidders shall be  
admitted to the sale  
at 9:00 AM on the  
date and place of sale  
and shall be required  
to pay a deposit of  
\$100.00.

The property is  
being sold as is  
without any  
warranties or  
representations  
of any kind.

The property is  
being sold as is  
without any  
warranties or  
representations  
of any kind.

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without any  
warranties or  
representations  
of any kind.

#### LEGAL NOTICE

#### STATE OF VERMONT

#### CHITTENDEN COUNTY

#### CL

#### CHITTENDEN

#### SUPERIOR COURT

#### CL

#### CHITTENDEN

#### CL





# Baby, it's cold outside!

Snuggle up with  
**SEVEN DAYS PERSONALS**  
and heat up your  
love life this winter!

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# SEVEN DAYS

# Jobs

YOUR TRUSTED LOCAL SOURCE. [SEVENDAYSVT.COM/JOB](http://SEVENDAYSVT.COM/JOB)



## ATTENTION RECRUITERS:

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MICHELLE BROWN 802-865-1020 X21

[MICHELLE@SEVENDAYSVT.COM](mailto:MICHELLE@SEVENDAYSVT.COM)

## LEGAL ASSISTANT

Medium sized Burlington law firm seeks experienced **Legal Assistant**. Proficiency in Word and Excel, experience with transcription equipment and excellent communication skills required. Previous real estate and litigation experience a plus. Fax cover letter and resume to Jenny at **802-658-5685**.

**Attala County Council Against Domestic Violence** is seeking a **Coordinator**. This is a non-clerkial position responsible for staffing and functioning of Council's office and liaison with other community entities. Duties are not limited to the following: coordinate and facilitate the Council's annual conference; coordinate and administer the Council's annual conference; coordinate with local and statewide entities to promote use of the Council's Domestic violence self-processor; develop knowledge of domestic violence and its impact on children; coordinate with local and statewide entities to promote and encourage awareness and understanding of domestic violence; and coordinate with local and statewide entities to develop policies and programs against rural domestic violence.

Please refer to [www.attala.org/positions.html](http://www.attala.org/positions.html)

ACCOMPLISH

Home Committee

PO Box 441

Montgomery VT 05653



Attala County Council  
AGAINST DOMESTIC  
& SEXUAL VIOLENCE  
[www.attala.org/](http://www.attala.org/)

## AMERICAN LUNG ASSOCIATION.

of Vermont

## DEVELOPMENT PROFESSIONAL (PT)

Burlington Office

Facilitate and manage special events from conception to analysis, direct participation, coordination and stewardship, and analyze marketing utilization. Employee will work as part of a regional team and juggle multiple project deadlines. Interested candidates must thrive with little lead holding and should return cover letter with salary requirements and resume. no email, to [amvermont@lung.org](mailto:amvermont@lung.org)

EOE

## HAIRSTYLIST/BARBER

Immediate Opening  
Full- or part-time

Commission based compensation with paid vacation. Join this busy men's salon. No clientele necessary - you will build one quickly! Must be professional, team player; energetic, highly motivated! Please have a current license, one year of experience and talent. Special sign on bonus of \$300!

Please call 802-862-5511  
and ask for Jessie.

**BIG LEAGUE HAIRCUTTERS**



## HowardCenter

## DEVELOPMENTAL SERVICES

### INTERVENSIVE COMMUNITY SUPPORT WORKER

Existing weekend 12-hour position supporting 3 women in the downtown area. Best in match is someone able to be flexible and accepting while modeling appropriate independent living skills.

### SPECIALIZED COMMUNITY SUPPORT WORKER POSITIONS

Patient, creative, and active individual sought to provide 15 hours a week of basic and community support to an effective 8 year-old girl with psychiatric, learning, communication issues. Ideal candidate has 2-5 years experience.

Professionally experienced team sought to provide 26hr w/ support to a 17 year-old young man. Must be able to set and maintain boundaries and be comfortable with challenging behaviors as an active part of a comprehensive approach.

Active 21 year-old young man with autism goals include getting daily exercise, needs 25+ afternoon hours of support in the home. Must candidate has 1-3 years experience.

Patient and energetic person sought for 17 after school hours supporting 18 year-old man with autism as part of a 2:1 team. Must candidate is able to problem solve on the fly and is comfortable working with challenging behaviors.

### TRAINING SPECIALIST

10 year veteran needs 20 hours per week of training support in the Burlington and Essex communities. She enjoys facilitating socializing, arts and crafts projects. Ideal candidate is a patient worker with a kind heart. Person can be required

## MENTAL HEALTH AND SUBSTANCE ABUSE

### CASE MANAGER - CHITTENDEN CLINIC

The Chittenden Clinic, the psychiatric clinic in Chittenden County, is seeking a part-time Case Manager (approximately 10 hours/week). Duties include but are not limited to assisting clinical staff with pre-admissions and intake, facilitation of psycho-educational groups, and assisting patients with accessing community resources and coordinating care. Candidate must have a minimum of 3 years experience within the substance abuse population desired.

### CLINICIAN/SUBSTANCE ABUSE - CHITTENDEN CLINIC

The Chittenden Clinic, the psychiatric clinic in Chittenden County, is seeking a full-time substance abuse clinician who will provide individual and group counseling to patients who are opioid dependent.须具备要求的临床经验以建立和维持治疗关系,实施治疗计划,并监测治疗进展。须具备良好的沟通技巧。须具备在治疗过程中建立和维护治疗关系的经验。须具备治疗经验,并能与治疗小组合作。须具备良好的治疗经验。

### COMMUNITY SUPPORT CLINICANS

Seeking energetic, compassionate and organized clinicians to support persons with serious mental illness in recovery. As part of a crisis-dispatch team providing crisis problem solving, advocacy, case management, counseling, and crisis support. BA or Master's Degree in related field and experience with persons with serious mental illness preferred. Join our fun and dedicated team making a difference. Fulltime, excellent benefits.

### SAFE RECOVERY INTERIM SERVICES SPECIALIST

HowardCenter Safe Recovery program is looking for an energetic, compassionate and organized individual to fill an Interim Safe Recovery position. As part of a team, works with people who inject or who use at high risk of injecting an illicit drug, drug treatment, drug court, reentry, regulation, and ID.须具备良好的沟通技巧,丰富的经验,良好的团队合作精神,良好的冲突解决技巧,以及良好的客户关系管理经验。须具备良好的沟通技巧,丰富的经验,良好的团队合作精神,良好的冲突解决技巧,以及良好的客户关系管理经验。

### ONSCREENER

Seeking individual to screen CEO offenders to see if they are eligible to be sentenced by the Courtier Court.须具备良好的沟通技巧,丰富的经验,良好的团队合作精神,良好的冲突解决技巧,以及良好的客户关系管理经验。

[www.howardcenter.org](http://www.howardcenter.org) for more information and a complete list of employment opportunities.

HowardCenter is an Equal Opportunity Employer. We are a drug-free and tobacco-free environment.

In order to be considered, please submit a completed application and resume to:



## Middlebury

### Refrigeration Mechanic position available!

The Maintenance Department, Mechanical Plant team, needs and is looking for a refrigeration technician to maintain and service the building's heating and cooling systems for campus buildings and facilities. This is a full-time benefit eligible position.

We are an independent firm & a PEO. We offer competitive compensation, a comprehensive plan and no hidden charges. Technical Prof. is required. Age should qualify or experience and education required. Must be able to work in a technical capacity. Environmental controls and understanding of HVAC. Class 2, Series HVAC System. Experience desired or someone willing to learn is a must. Must have a valid drivers license and valid personal vehicle and have time to commit to work.

#### Why work for us?

Maintenance Group's employee enjoy a high-quality of life with excellent compensation, competitive health and dental coverage, retirement benefits, and excellent employee programs. We offer regular employee training and career development opportunities. We are a family oriented company. Middlebury is one of the most desirable towns. This position is being considered for full-time permanent employment.

Interested? We have a complete job description and application form available online at [middleburyvacancies.com](http://middleburyvacancies.com) or call 802-362-4877. For current sheet of Human Resources in 802-362-5465.

[middleburyvacancies.com](http://middleburyvacancies.com)

### The City of Vermont Museum invites to fill 4 positions for the 2013 season.

**Program Coordinator:** Assist with member and public communications. Develop, plan and lead program initiatives. Cover other relevant duties by Friday, March 15, 2013. 40 hours/week, MT, Tuesdays, 10 hours/week from May-October. Shifts intermittently.

**Museum Jobs:** Work with guest services and interpretive staff. Duties of Museum, Cover, Work and Culture can be found at [vtmuseum.org](http://vtmuseum.org). Full time plus hours, 40-50. May October.

**Education Intern:** Assist museum staff with various school groups, robotics team and education support. Relate staff, 100.

**Community Service Intern:** Assist museum staff with various special projects, community and event and membership tasks. Relate staff, 100.

**Full job descriptions available  
from our website,  
<http://vtmuseum.org>**



### UNEMPLOYED? RETIRED? WANT TO RE-ENTER THE JOB MARKET? PAID JOB TRAINING IS AVAILABLE.

Learn while you earn job specific skills.  
Must be age 55 or over, income eligible, unemployed.  
Vermont Association for Training & Development, Inc.

**Burlington:** 802-862-0367 or 802-951-1887  
**Middlebury:** 802-773-4377 • **Rutland:** 802-282-4423, 802-282-4425

### Experienced in-home caregiver for woman, 64 years old.

Weekday & weekend  
hours available.  
Must have own  
transportation.  
**Call 802-310-4839**

## Marketing and Community Relations Coordinator

Help connect people to Vermont's rich heritage! Motivated professional must have marketing and public relations experience, excellent interpersonal and communication skills. Bachelor's or equivalent. Full-time.

Please e-mail resume, three graphics samples (no videos please) & letter re:

Jane Campbell, Dir. of Development

Vermont Historical Society

60 Washington Street

Burl., VT 05641

jane.campbell@vtshs.vt.gov



## Executive Director

The Board of Directors of the Champlain Valley Office of Economic Opportunity, a nonprofit organization with 150 employees, is accepting applications for the position of Executive Director. The successful candidate must possess strong communication, interpersonal and leadership skills with the ability to promote effective organizational behavior within diversified programs.

Applicants must have at least five years of successful experience in the field of human services and nonprofit management and demonstrate an understanding of roles and responsibilities of directors and management personnel.

Experience with:

- strategic planning in changing environments
- effective program and personnel evaluation systems
- multiple funding streams: state, federal, other
- diversified programs in a nonprofit setting
- public and private sector organizations
- best practices in finance and governance
- the legislative process

Please forward a letter of application, a resume and three letters of reference by February 27, 2013 to:

Donald Collins, Box 16003, Burlington, VT 05402-1603

Or email: [rehrer@cvovo.org](mailto:rehrer@cvovo.org)

CVODO is an affirmative action/equal opportunity employer.

### Sales - Online Media National Account Executive



Develop national online media accounts for GetEducated.com, the premier online consumer matching group that saves, saves and saves the cost, quality and credibility of online colleges.

#### Skills:

- Success in phone sales / marketing
- Easy phone support
- Excellent communication
- Knowledge of CPM, CPA, CPL, etc. and advertising
- Brand based advertising experience
- Knowledge of higher education or learning market sectors

Position is for home. Requires communication & Web-based approach to sales (initially 1/3 year) rapidly moving into travel. Salary + bonuses. Health care, life insurance, 401K plan. Beautiful casual office. Range of travel. Duties require travel out-of-state. Location Burlington, VT. Requires Bachelor's 2 years sales experience. Skills preferred. Resume, letter plus salary history. [gskinner@geteducated.com](mailto:gskinner@geteducated.com)



### CHAMPLAIN VALLEY HEAD START

**COUNTY SUPERVISOR (Addison County):** Responsible for individual supervision, management and evaluation of child outcome assessment, and child health and family data. This involves recruitment and enrollment, assessment of program budgets, resource, community partnership coordination and licensing projects. Qualifications: Bachelor's degree in early childhood education, special education or related field; 3 to 5 years relevant work experience; supervisor experience. Knowledge and experience in developmentally appropriate early childhood practice, child outcome assessment, child behavior management, curriculum planning, development and implementation, 40 hours/week,  $\leq$  2000 hours/year, \$15.25/hour. Health plan and excellent benefits.

Successful applicants must have excellent verbal and written communication skills, skills in documentation and record-keeping proficiency in MS Word and Excel, exceptional organizational skills and attention to detail. Must be energetic, positive, mature professional, diplomatic, motivated and have a can-do, can-take-charge attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply. Please submit resume and cover letter with three work references by email to [hr@cvhsvt.org](mailto:hr@cvhsvt.org). No phone calls please.





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Are you a computer whiz who enjoys sharing your knowledge with others by helping them out there in the virtual world? Are you looking to work for a growing, dynamic company here in the beautiful city of Winooski? If so, then BioTek may have the perfect opportunity for you. BioTek Instruments, Inc. is a world leader in the design and manufacture of high performance, microplate based, life science instruments and software used to accelerate drug discovery and aid in the advancement of life science research. We are currently seeking an Information Technology professional to join our team of highly regarded and respected staff within our IT department. Primary responsibilities include providing technical assistance to PC and network users and helping to troubleshoot their needs. Candidates should have a desire to troubleshoot in the PC environment, a minimum of two years related experience in the Windows networking environment, strong knowledge of Windows Server and excellent written and verbal communication skills along with the desire to offer exceptional customer service. An associate's degree in a related discipline as well as working knowledge of MIS office products is strongly preferred.

BioTek, voted the Best Place to Work in Vermont 2009, truly looks to its success to our dedicated employees and offers a respectful work environment, competitive salary and an excellent benefits package. To learn more, please visit our website at [www.bitek.com](http://www.bitek.com). To apply send resume to [hr@bitek.com](mailto:hr@bitek.com) or mail them to:

Human Resources  
BioTek Instruments, Inc.  
P.O. Box 998, Highland Park  
Winooski, VT 05404-0998

AA/VEOE



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Empowering minds that change the world

## Program Evaluator

The Vermont Child Health Improvement Program (VCHIP) at the University of Vermont is seeking a temporary, part-time evaluator position through September 2010. The position is 2.5 days per week to conduct audits of child health services. Program Evaluators will work with a team of health care professionals to review existing medical and child health (MCH) data, and make recommendations for improvements in the delivery of services related to child health. Responsibilities include: designing, managing plan and protocols, pilot and/or specific data collection, data collection, analyzing data, conducting evaluations, writing and editing detailed reports on status of study deliverables, review evaluations, statistical analysis, and communication skills required. Please send your resume/CV and brief letter outlining your qualifications to [hr@vchip.uvm.edu](mailto:hr@vchip.uvm.edu).

The University of Vermont is an equal opportunity/affirmative action employer. Minorities and women are encouraged to apply.

Join the team at Gardner's Supply Company! We work hard AND offer a fun place to work with customer service, discounted site passes, PTOs, employee garden plots and much more! We also offer strong cultural values, competitive wages and outstanding benefits (including a tremendous discount on plants & products!).

## Design and Installation Supervisor

We're searching for an individual to join our Retail Team based in Winooski. The Design & Installation (DI) Supervisor will oversee the landscape design, installation and customer delivery of soil, mulch and plant material. This person will work closely with the Commercial Manager to improve sales, profit, and deliver an exceptional customer experience. Our ideal candidate will have a minimum of 2 years direct customer service experience, 3+ years of landscape design or related degree, advanced gardening/ horticultural knowledge, and experience supervising a team, individual or tools. This individual must have strong communication skills and have the ability to stay organized, focused and calm in a fast-paced environment.

## Inventory Planner

We are seeking an Inventory Planner to join our Merchandising/Inventory Control team who will manage our product assortments, maintain inventory levels to support all of our businesses. They will use forecasted demand levels, prior history, and other flow/capture to anticipate and meet our customer demands and meet our corporate fill-rate goals. This person will also be responsible for managing the drop ship process for all GBC drop ship SKU's across all product categories. We prefer that our ideal candidate has prior strong experience in a direct marketing environment, with merchandise purchasing experience, and a four year college degree, or equivalent job experience.

We are an employee owned company and America's leading catalog & web based gardening company! Interested? Please send your cover letter & resume to Gardner's Supply Company, 120 Interstate Rd., during business hrs, VT 05401 or to [jobs@gardners.com](mailto:jobs@gardners.com).

**GARDENER'S**  
SUPPLY COMPANY  
[www.gardners.com](http://www.gardners.com)







Gregory meets *clericus* the world

Sunday, a position as a **100% employee**! Consider The University of Vermont, a Division of the State of Vermont. We offer a comprehensive benefit package including tuition remission for faculty, full-time professors. These openings and others are open nationwide.

**Urban and Research Technicians - Animal Sciences** - [vt.edu](http://vt.edu) - Starting a restored **Urban and Research** **Technician** to provide technical support in microscopy and molecular biology. You will receive **100% tuition remission** and other **benefits** including **tuition remission for faculty**. We offer a comprehensive benefit package including tuition remission for faculty, full-time professors. These openings and others are open nationwide.

**Urban and Research Technicians - Animal Sciences** - [vt.edu](http://vt.edu) - Starting a restored **Urban and Research** **Technician** to provide technical support in microscopy and molecular biology. You will receive **100% tuition remission** and other **benefits** including tuition remission for faculty, full-time professors. These openings and others are open nationwide.

**Business Support Administrator** - [vt.edu](http://vt.edu) - Provide financial and general administrative operational support to the Business Manager for the Center for Health and Wellness. Perform system to coordinate accounts receivable and accounts payable support. Maintain financial records, prepare financial reports and help to maintain financial, operational, and strategic contacts. Prepare annual reports, budget, change order, financial ratios and generate and review monthly budget reports. Responsible for the administration process for new employees, maintain professional development requirements, maintain and update the system, maintain and update financial reports, evaluate and determine the best cost structure and report required to financial activities. Associate's degree in accounting, business management or related field to these listed requirements to include semester required. Working knowledge of accounting principles and a current area of expertise, possess strong analytical and problem solving skills, and the ability to work independently and as part of a team. Ability to function as fast-paced environment, and strong organizational regulation required. 10 month full time position with a full health package.

Please refer to [vt.edu](http://vt.edu) for these positions and others currently available, or to apply to [vt.edu](http://vt.edu) for our website at [www.gregoryvt.com](http://www.gregoryvt.com). Job Number: 1002 456-2346. Telephone: 802-656-3110. Applications must apply for position [vt.edu](http://vt.edu). **Equal opportunities are available.** Job positions are open to all.

The University of Vermont is a federal Title IX participating institution. It does not discriminate on the basis of sex in its educational programs and activities. Job positions are open to all.



NORWICH  
1819  
UNIVERSITY

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## Sweets BY KATHLEEN

It was while bicycling around New Zealand with her husband that they came up with the idea of opening a bakery that wasn't tied to a single location. "We were staying with a lot of different people, and I was looking for a lot of people because it was a good way of establishing loyalty," she says. They moved to Vermont last spring, and Smith got her business rolling in time to sell at the Old and New York Food markets.

The only downside to her career is that her husband isn't surprised by her debt connections. "Because a professional pastry chef has really raised my level, because I'm no longer really impressed when I say, 'Look what I baked,'" she says.

But couples in the wedding stage — or hoping to adopt some sweetheats role as an anniversary — can certainly be left from her expertise. Smith shares a couple of her intentions that she finds particularly fitting for a celebration of romance, including a recipe for her aged pâté de crème (see sidebar). "There's a sexual, intimate element to pâté de crème," she says.

Plus, the dessert is served chilled. "I'm all about the elegant desserts that you can eat in advance and whisk away," Smith says. That way the cook won't be all "hot and sweaty" from running around the kitchen when it's time to eat.

To demonstrate, Smith pulls a casted-lead ramekin from the fridge, tops it with a dollop of whipped cream and a drizzle of honey, and places it on the counter. Her version of pâté de crème — think cream brûlée without the burnt sugar topping — is simple yet elegant.

"It's always important to use good ingredients," Smith remarks. "But here, there are as few ingredients, the more important." In her opinion, even natural honey can taste "bland," so she gets hers from a small local producer.

Smith also demonstrates how to form squares of gingersnaped chocolate ga

to make rustic-looking truffles coated in coconut powder (see sidebar).

As much as Smith likes easier desserts, though, she and her husband don't believe the food of love has to be fancy or expensive. "There's the way wine and chocolate make 'romantic' — you think about typically romantic meals as being romantic, more rustic," she says. "But I think romance isn't a day-to-day lesson; there's more to do with comfort, maybe something like the fresh bread and butter and such."

For those who won't content with that as a V Day treat, she'd be happy to whip up a *Pecan Lane Cake*. You'll have to find your own ripening pignatta grove. ☐

## ROMANTIC RECIPES

### Honeyed Pâté de Crème

**SERVES 8**  
1/2 cup heavy cream  
2 tablespoons honey  
1 cup pâté (vanilla bean)  
2 cups pâté  
Garnish: 1/2 slice orange, 1/2 lemon  
Tops: powdered sugar  
Toppings: 4-ounce containers of fresh fruit cups  
A chocolate bar

1 Heat the cream and honey in a small saucepan and let it cool until it's tepid around the edges. Remove from heat and let the sandwiched and cover. Let stand for 15 minutes.

2 Preheat oven to 350 degrees, and line a 9x13-inch pan.

3 Remove the vanilla bean from the pâté mixture and refrigerate it just until it's fully opaque.

4 Place the pâté mixture in a small bowl. While the hot cream is still piping, stir in just a few drops and pour the mixture over the top of the pâté. Cover and refrigerate for 12 hours.

5 Remove the pâté from the pan. Carefully pour hot water onto the pâté until it reaches the top of the sides of the ramekins. Cover and refrigerate in the hot water bath for 15 to 20 minutes or until the center of each ramekin is fully set but wobbly. Remove from the water and let cool 15 minutes. Carefully place the ramekins on a wire rack to cool. Remove the chocolate and honey from the ramekins.

6 Garnish with orange and lemon slices. Dust with powdered sugar and garnish with fruit cups.

7 Chop the chocolate fine and put in a medium-size heatproof bowl. Add 1/2 cup heavy cream. Place the bowl over a pan of simmering water and pour over chocolate. Let sit for a few minutes. Gently stir the chocolate until it's smooth and creamy. Taste the pâté mixture for sweetness. Depending on your preference and the sugar content of the chocolate, you may want to add some honey.

8 Pour 1/2 of the chocolate into a medium-size heatproof bowl. Let it sit at room temperature for 10 minutes. Add 1/2 cup pignatta powder and mix together with plastic wrap or parchment paper. Form 40 truffles in a ramekin. Let the chocolate set in a small ramekin. Once your hands are at room temperature, roll the truffles quickly between your palms to make rough balls that melt better in your mouth.

9 Place your truffles in an airtight container in the refrigerator. Let them sit at room temperature for 30 minutes before serving.

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# music

# Fantastic Voyage

Jacob Edgar: Entrepreneur, ethnomusicologist ...TV host?

BY DAN ROLLES

It must be fun to be Jacob Edgar.

He's the founder of a cutting edge world music label, Goodcheese. He's an internationally respected ethnomusicologist who, for nearly a decade, traveled the globe as the vice president of A&R for one of the most influential labels on the planet, Putumayo World Music. This month, he adds another feather to a cap already crowded with bright plumage: television host.

On Tuesday, Feb. 9, Edgar debuts as the host of a new television program for PBS called "Music Voyager." Think the Travel Channel's "We Reserve" with Anthony Bourdain, except that instead of seeking cultural enlightenment through food, it's unearthed through music. And instead of a broody New Yorker, your host is an amiable music geek from Plainfield.

But how did 40-year-old Edgar — who built his career in the now behind-the-scenes — come to be the face of a budding television franchise?

Prior to "Voyager," he'd worked with Putumayo for several years trying to develop television programming about its musical mission, but had little to show for it.

"We had many trials and tribulations, spent a lot of money, traveled a lot all over the world to try and make some things happen," says Edgar. "And nothing ever really came together."

Out of the blue, he received a phone call from producer Pawan Singh, who had recently pitched Putumayo as idea for a music and travel-themed television program. The pitch was rough around the edges, but Singh had backing from National Geographic and was

assisted by the label to contact Edgar as a consultant.

Singh and Edgar spent several months hashing out everything from potential destinations to the nitty-gritty of back end logistics. But when it came to finding a host for the program, they were coming up empty.

"We had all these smart, young people we wanted," explains Singh, "but Edgar will be a crutch."



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After weeks of beatsteering, Singh suggested that Edgar should host. Edgar was reluctant at first. But he listened to the idea after traveling to New York City for an elaborate screen test that would ultimately turn into a miniature version of the actual show.

"We went to all of my favorite hole-in-the-wall places," says Edgar, visiting various NYC nightclubs, restaurants and music shops he visited, connoisseurs



# SOUNDbites

BY SAN ROLLER

## Insert Benefit Put Here

OK, we're officially reaching critical mass regarding benefit shows. I know this because I have reluctantly run out of clever benefit-related headlines with which to lead this column. In fact, I was so close to calling it quits, I wrote a *last column* (5-5-06) *Benefit* and the date "Don't worry, my friends, I'm back."

The bottom line of course: *Runaway* out of here. Running out of here. That's where it's at. For benefit shows is a good thing, because it means there have been a lot of them, and Big Eight Winter is a less than the urge to begin with. And recent global events have only added to that concern. So far, our only little commentary to come together in strongly as it has to support worthy causes of all stripes has been *heartwarming*: Case in point: last weekend's all-star extravaganza at the Higher Ground Showcase Lounge. Hosted by You Love Us, According to *CHET HORNIG*, RASHI WILCOX who organized the event, the show pulled in more than two grand for Doctors Without Borders. But Wilcox isn't done yet.

This Friday, Middlefield Church's United Methodist Church will host some of the area's most beloved acoustic musicians in yet another effort to raise funds for DOWB and their much-needed work in El Salvador to appear next October. Come back to the *CAFÉ* and the aforementioned *Runaway* — both in slightly modified acoustic incarnations. — *British Families Organized* (they need our help) plus *Alison Krauss and the Grass Roots* (they need our help), *Joel and the Breakaway Band* (they need our help) and *Michael O'Keefe*. Not too shabby, right? But, much like Steph Warwick, we're just getting warmed up.

Last week, I attended a benefit concert scheduled for this Thursday at Club Metronome called *Runaway Rock* for *Habitat*. At great pains, did I stress the show never fell, being *handed out*, but, oh, what a difference a week makes! The lineup has been finalized and includes *Revels* and *Local Events Are Select*, *Andy Hatch*, *Barbarians*, *Bluegrass and Gordini*, *Stomp* and *reggae subverts*, *Pulse*, *Prophecy*. That bill would be fairly impressive on its own, but we're not done. Entertaining



in between sets is a British drumming ensemble called *Wormhole* led by Vermont's *STUART PATTON*. *Blue coat* is there?

But wait, there's more!

Friday night, African drums and drums ensemble *AFRICA BAND* are throwing a benefit at *Parsons' entitled Fight for Your Right to Party*. This show has really been on the

books for months and was originally a benefit for well...

John Kuhn, but in the wake of the tragedy in Haiti, they decided to share the love. In addition to drums and dance demonstrations, expect blazing *dashiki* sets from local DJs.

**DRINK**, **MEAT** and **SUPER** is well on its way ahead of *pre-game* and a dinner contest.

And, last but not least, even appetizable hours are getting in on the action. The *Matzoh* in Worcester is

hosting *Partners in Hoods* and their *Hot & Refreshing on Wednesday*. February 10: *frustrating* and *live* set times, a raffle and more by *The KARMA KIDS*. Where

that concludes that week at *Habitat* benefits? There to next week when we detail even more benefit live, including what may be the largest local *Habitat* benefit yet, and have the greatest band in the world is responding to the crisis. No really.

## Putting the "In" in Improv

When *James* (Dormel) opened a few months ago, it was quickly heralded as ushering in a golden age of live theater at the dying *Robin Hood*. OK, maybe "golden" isn't the best term. I decided to go back two columns or two. Whatever.

Again, I stand by the assessment. The improv days have made for a more pleasurable concert experience, generally speaking. However, I did have one reservation about the resurrected *music* *verse* *hybrid*. Specifically, how the historically open-minded *booking* operations might change now that the tide of dinner parties would need to be taken into account.

I called *Book-Booking agent* *MARK MANNING* about this very subject shortly after the space opened and he countered that the dining atmosphere would be a factor in how the music

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schedule was constructed. And if you look closely, it's not hard to notice sets in the early evening hours and *leader bands* later — always sound strategy, but it's more regularly employed now. Bevinet said, "It's a safe to say that *James* has a very door booking philosophy running intact."

**Exhibit B:** *Opus*, a *Chorus* night that prominently connected by experimental music series *Art Legions* of *THE IRON* and online "other music" website *ARTISTS EVERYWHERE*. The Sunday night series begins this week and will feature some of the area's most innovative jazz, rock and experimental musicians in an improvisational style driven and driven free for all. So it's not actually dinner music. And the strange sounds emanating from the *Iron* this Sunday night might not appeal to your average pop music fan, but the fringes of modern music hold all sorts of pleasure. And if you've ever been curious about the local experimental scene, *Opus* should be a good place to start.

What's more, if you're looking for a cheap Valentine's date spot, the show continues on February 10 and February 26.

## BiteTorrent

Speaking of the *Iron*, it's the first week of the month, which means it's time once again for *Rootwerk* — with everybody's favorite unusual encyclopedias, *THE FATAL FLAME*. Joining the *Flame* this Sunday are the increasingly impressive *PEASANT CLANS* and garage rockers *THE SHARROWS*, who reportedly have a new album in tow.

One more *Iron* plug: This response note that the *Iron* Sunday night spot *Indies* *Handy/Handi Sessions* has quietly become one of the best sets of the week!



Photo: Brian Hickey

Two weeks ago it featured excellent *know-how* band *CHRISTIAN*, and *THE JONES*. Last week was local *Verkabah* folk outfit *LORNA*, and this week is *Eric Clare*, *WE THE INDEPENDENTS*, *CHRISTOPHER INGRAM* — who will almost certainly be at a bigger venue the next time they come to town, trust me. Just something to keep in mind.

\* \* \* *Sound*, take note: A new series

called *Sam Collier* is kicking off at *Club Metronome* this week, featuring local

*DUKE MICKEL* and *JARRET*. The Sunday night residency is billed as representing "the future sounds of data, desktop and download."

\* \* \* *Whomie* back *Linens* *last* *sort* of. The space that was *Alexander's* bar and *Grill* at the *Lincoln Inn* open under new management this weekend on *Orion* and *High* once again feature local music. And *big* *winning* *"On* *up*" *for* *the* *weekend*. *(I* *told* *you*) *WE THE INDEPENDENTS* *PROJECT* (*Tuesday*), *OSCARA* (*Friday*) and *THE PINE HILLERS* (*Saturday*).

\* \* \* *Bar Anthony* in *Winooski* *premier* *in* *the* *live* *music* *game* *this* *Sunday* *with* *Sonics* *blunt* *quarter* *PICTURE*.

\* \* \* *Derek* *know* *much* *about* *the* *band*, *but* *I* *dig* *the* *name*.

\* \* \* *Local blues man* *JON LACARD* *kick* *off* *a* *new* *open* *mic* *night* *this* *week*, *Stop* *by* *the* *Green* *Mountain* *Tea* *every* *Wednesday*.

\* \* \* *Surgeon* *and* *breakbeats* *call* *it* *Thursday* *at* *The* *Madcap* *Blues* *in* *Winooski* *when* *local* *music* *ANDREW PARKER-BROWN* *takes* *the* *stage* *with* *big* *up*-*big*-*up*-*comes* *ZEPHYR* *CREED*. *Look* *positive* *vibes* *all* *around*.

\* \* \* *And*, *last*, *but* *not* *least*: *Go*, *Sound* *20*



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## music

### Seth Gallant, Nothing, Nothing Makes Sense

(10/1 RELEASED BY

With his second solo EP, *Nothing*, the Milwaukee, Wisconsin, local songwriter Seth Gallant continues to assert himself as a remarkably versatile performer. Last year's well-received debut single, "Memory of Flora," showed Gallant's mix of measured and spry, and though it doesn't come packaged in a clever press release, *Nothing* is a mix of measured and spry, with a few moments of raw, unadorned, hand-clapping chutzpah.

Following a string of energetic instrumental jams that have been legitimized by a cover of "Wishing You" (Over a Choking Death's post-punk classic) and a hooky little bluesy song with a doctored tone, *Nothing* ends with a cover of "Dancing" by Mike Oldfield.

"Holding On to the Road" is a soaring, guitar-electric guitar rouser, a calling. Impetuous moments like Gallant's are a perfectly graft melody with fitting vocal inflection.

Conversely, such like but teach with DMB, proved Gallant an accomplished songwriter. He possesses a sure gift for unearthing less easily matches with some song like "Tear of This Ability" or a end-in throughout *Nothing*. But *Nothing* is not a lesson like "The Blue Willow." The dark, angular track provides an ideal framework to showcase Gallant's cherr writing. A howling at the moon howling section or the chance it is especially nice touch.

"Pretty Little Things," based on the R&B most anyone can sing, but it is tempered by an intense kick-back, lone night, and love. The control is subtle but potent, and ultimately makes the song the R&B center piece.

"Confetti Nation Blues," a bawling number, as per usual the disc's weaker cut — though that expression might be a result of placement between its two finest



"*Nothing*" is a surprisingly little tape bearing shades of the Milwaukee Much Like the Clem Snide front man, Gallant's unassuming vocal timbre could take some getting used to for casual listeners. But also like Snide, Gallant's a playful little tease, always chomping fully anticipated bare.

With the *10/1* release date near, it's time to consider Gallant, as a rugged yet punch-drunk vision of Gallant out. Though *Memory of Flora* was pressed in under such scratchy circumstances, *Nothing*, The Milwaukee frontman's *Nothing*, would be just fine making headphones vibrate as he does. On the mark of a momentous start.

—Critic Seth Gallant of *The Skinny*  
Previously in this column with Jason Koenitz

DAN ROLLER

### Highway Bar Music, Side Room Serenade

(10/1 RELEASED BY

Northstar Kingpin's Highway Bar Music is a brand new entry into Vermont's crowded Americana scene. The curated, hyper-curated duo of Bryan Arndt and Elizabeth Kildahl began as a studio side project nearly two years ago, but they didn't play these first shows until January of this year, at Burlington's Random Room. That show served as a prelude to a year-long tour, with stops in 20 cities.

The "EP" was recorded as a side effect of a double-wide mobile home, hence the title. And as those bands are usually taught to suggest, this is a rather low-rent affair, though hardly a novelty in country music, of course. But while the EP has some blue-collar

## REVIEW this

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—Critic Seth Gallant of *The Skinny*  
Previously in this column with Jason Koenitz



and "It's a winner."

—Christopher Knobell was to give the *Spin* Top/Mighty Woods' return to country music, the result might sound a lot like the source material: *Right Like Dies and Dogs*.

The following week, "Roads" was lets up to its name, with Arthur's castout in the role of a hometown hoodoo.

Finally the duet returned to a snap with "Every Day's a Dog Day." As with the first track before it, the harmonies play out come full and furious, and Kildahl's delivery is predictably endearing and key.

Side Room definitely could almost work as a name, if not to obviously a love of low-rent, if not necessarily indie music than an indifference that emerges.

DAN ROLLER

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greatest) effort from local indie-rock prodigy Henry Jarmison



GET YOUR CD REVIEWED:

If you're an independent artist or band looking for a review, send us your CD to: Seven Days, 200 Main St., Champlain, VT 05446. Or email: [seven@sevendaysvt.com](mailto:seven@sevendaysvt.com)

MA. NOT NAIL, BEAD, PADS, NO COLOR.



TUE. 09/17 THE BAROQUE DEVILS CHRISTOPHER WRIGHT (IN/OUT)

**Oh, Claire!** Just what, exactly, is in the water in East Chelms, Ws? The sleepy burg gave the world *Tom Petty* a scant three years ago. Now, it turns another group of inventors onto the personage of **THE BAROQUE CHRISTOPHER WRIGHT**. As critics from *Paste* magazine to this very paper have noted, the trio's debut album, *In Defense of a Broken Rail* — produced by Leon Lairos, Justin Vernon, no less — artfully turned indie-folk convention on its ear, and represented one of the most charming, if unpolished, records of 2009. This Tuesday, catch them in the cozy confines of Burlington's Radar Room.

SAT. 09/18/10

### champlain valley

**BAR-B-Q-TOZE** South Pacific Blues (jazz) 8 p.m. Free

**KEY LIMITS** (Gwenno) Portland, B.C. (JUL 8) 9 p.m. Free

**THE BROTHERS TWEED** Bob Brodsky & the Low Jacks 8 p.m. \$2

### northern

**THE GRIND** Market Rhythm Band (jazz/rock) 8 p.m. \$10

**THE HORN PREDATOR & PALS** Wile Edwards Band (jazz) 9 p.m. Free

**MATTHEWS** Jeff Welsch (blues) 9 p.m. \$10

**PICASSO** (Karma) (comprised of John Wilson, Wilson & Carter) 9 p.m. 9:30 p.m. Free

**ROVITTA HORN** (stepping) Melvin & DJ Russell (jazz) 9 p.m. \$10

### regional

**MONOPOLY** Capital One (jazz) 8 p.m. Free

**SCARFACE AND HONEYCLAW** All-Night Dance Party (jazz) 10 p.m. 11:30 p.m. Free

### SUN. 07

#### Burlington, Vt.

**DELOS/908** Furniture & U.S. Mail Boxes

**Heavenly & Friends (jazz)** 7 p.m. Free

**INNITY'S GOURMET TAVERN** George V. Miller (jazz) with Judy Abbott & the Blue Note (jazz) 4 p.m. Free

**NEATO BEAN** (the) (jazz) (jazz/rock) 8 p.m. Free

**THE PINEAPPLES** (jazz) (jazz/rock) 8 p.m. Free

**SHAG BESHOP** (jazz) (blues) 8 p.m. Free

**THE SPINNERS** (jazz) (jazz/rock) 8

# Ski & Ride with The Point

Join The Point for  
Ski & Ride '10!

Ski & Ride for half price with your Ski & Ride with The Point Button and Coupon book! Find out where to get yours at [Pointfm.com](http://Pointfm.com)!

Ski & Ride with The Point 2010 is made possible by Vermont's Number 1 GM dealer, Capitol City Auto Mart on Route 2 in Montpelier, Comcast, Clermont High, Lyndon State College, The Vermont Lottery, Great Big 'Rock, Barre Electric, Glassworks, Harpoon Brewery in Windsor Vermont... and Independent Radio, The Point.

**The point**  
Independent Radio

93.3 FM 100.1 FM 104.3 FM 95.1 FM 106.1 FM



## SKI & RIDE SCHEDULE **2010**

Feb 5: Burke Mountain

Feb 12: Bolton Valley

Feb 19: Dartmouth Skiway

Feb 26: Ragged Mountain

March 5: Sugarbush

March 12: Bolton Valley

March 19: Killington

March 21: Pico (Sunday)

March 26: Stowe

April 2: Jay Peak



SATCHI UPRED HOT JAZZ 6 | COSMIC AFRICAN CANADA

**Resourceful** Local nonprofit group RE SOURCE takes full advantage of its tools at its disposal — from raw building supplies to manpower to brain power — to build communities stronger than the sum of their parts. Recently, borrowing from country, jazz, swing, bluesgrass and even rock, local quartet **THE WEE JUNA** take full advantage of the materials at their disposal to create something else entirely, a style of music they've dubbed "resource Americana." It is fitting, then, that the band headlines "Rock for RE SOURCE," a show benefiting the group this Saturday at the Higher Ground Showcase Lounge. Local rock stalwarts **DEADSHIP BOB** and **A HIDDEN FIRE** open.

TUE 20 10 PM

## champagne valley

**SHAGGY** (Gwen Stefani's personal P.M. Pops). **Two Brothers Tavern** (Marion Hills Kitchen) 8 p.m.

## northern

**THE HAMPTON SOUTHERNS** (major songwriter) 8 p.m. Free.

**THE PALE PIGEON & PUP** (Chris Iglesias & Fred Macpherson) 8 p.m. Free.

**MATTISON** (Lauryn Hill) 8 p.m. \$1.

**PRECIOUS** (Kendra) 8 p.m. Free.

## WED. 10

Burlington 8-10 PM

**100 NUMBER** (Amy Winehouse) 8 p.m. Free.

**LOUNGE 6 & BISTRO B-CAFE** (Janet Jackson's *Rejoice*) 7 p.m. Free.

**LIFT** (2010 Right & Acoustic) (big band) 8 p.m. \$10.

**MAMMOTH PIZZA & PUB** (Open Mic with Andy Log) 10 p.m. Free.

**REKATA'S** (The Salmon Wednesday with Master & 62 A Cig) (big band) 8 p.m. Free/50/10.

**RAZOR SHAVE** (Feverish) 8 p.m./9:30 p.m. Free (big screens, 8 p.m. show).

**RED SQUARE** (Lucky Strike (big rock)) 8 p.m. Free (10 p.m. (big band) 11 p.m. Free).

## evening

**CHARLIE B'S** (Jazz (big band)) 8 p.m. Free.

**GREEN BEANER'S IN TOWN** (Open Mic with James Lavelle) 8 p.m. Free.

**LAUREL STREET CAFE** (The Headwinds (blue)) 9:30 p.m. Free.

**MAKE BEEF** (Linda & David) (big band) 8 p.m. Free.

## champagne valley

**CITY LIMITS** (Cassadee with Friends (indie/emo)) 8:30 p.m. Free.

**TWO BROTHERS TAVERN** (open mic/night) 8 p.m. Free.

## northern

**MOTTERSON** (big band) (Edith with the Barnes' meadow (jazz/rock)) 8 p.m. \$10.

## regional

**NEW SPOTLIGHT** (open Mic) 8 p.m. Free.

**KNIFE INJURY'S** (Competitor Standard (jazz/rock)) 9:30 p.m. Free/10.

HOLISTIC  
HEALING  
FAIR

Sat. Feb. 6, 10 am - 4 pm  
Massage, Acupuncture,  
Chenches Experience, Reiki,  
Tai Chi, Sound Healing &  
others. \$25 for any 4 sessions.

Unity of VT, 56 Main St. Essex Jct.  
Call 873-5013 for more info

Call today for your  
**VALENTINE'S DAY  
RESERVATION**  
\$40 per person,  
3 course dinner,  
open at 6:00 pm



**Roses die, Chocolate goes  
straight to your ass,  
Get your Valentine a piece  
of sweet glass!**

*Eaten out? Valentine's Day Bottles!*  
with a Kickin' (Trixie) Robbie & ABBY & Bebe Yoda

## FULL TANK

Burlington's beloved glass shop. Est. 1998.

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Artisanal glassware from 10 year old to 100 year old products, produced in Vermont.



Featuring "Man of the World",  
"Big Appetite", and "Suspended"

Available at **Pure Pop** FEB 9, 2010  
on Brushfire Records



\$11.99

**ALO MAN OF THE WORLD**  
Produced by ALO & Jack Johnson

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11 2010 02 10

MUSIC

FIND CLUBDATES ON YOUR PHONE

CONNECT TO **100 CLUBDATES** ON YOUR MOBILE CELLPHONE OR COMPUTER. UP TO  
100 MINUTE SHORT E-EVENTS, PLUS DISCOUNTS AT RESTAURANTS, MOVIES AND MORE.



MUSIC

# Raise Your Voice!



It's no wonder the music world is buzzing about singer-songwriter Tim Eriksen. His background encompasses everything from South Indian classical music to hardcore punk, and he's spent time onstage with folks such as Kurt Cobain and Jack White. Lately though, Eriksen's storytelling skills are the big draw, and he puts them to use in murder ballads, 18th-century shape-note gospel and holiday Appalachian and Irish songs. His 2008 release, *Northern Roots Live in Namibia*, alternates tunes off the fiddle, banjo or harp with stripped-down ditties showcasing his raw voice. The *Boston Globe* describes his work as "at once sweepingly epic and intimate." He'll lead audiences in shape-note practices at a preconcert lecture. *Fa-la-la-la-a.*

## TIM ERIKSEN

Fri-Sat February 6-7, 8:30 p.m., at UVM Recital Hall in Burlington. \$15-\$20. [www.uvm.edu/finearts](http://www.uvm.edu/finearts)



## Some Like It Hot

You've heard of Charlie Chaplin and Buster Keaton, but how about Charlie Bowers? This actor-director of the silent film era often forgotten, but his clever shapely comedy shorts, such as "Now You Tell One" and "It's a Bird," are back on the big screen this week — and they're silent no longer. The Hot Club of San Francisco pays tribute to the surreal aspects of Bowers' films by accompanying them with jazz music, or gypsy jazz, à la Pernell in the 1920s. Formed in 1990, the Hot Club includes Djyogen Rembouch and Sidaphne Grappelli's renowned swing band Quintette du Hot Club de France. The Hot Club's swinging melodies are "erotic, scratchy and often brilliant," says Acoustic Gitarre, and they also accompany shorts by James Jolley Watson and Harold Lloyd. This blast from the past is anything but played out.

## HOT CLUB OF SAN FRANCISCO — SILENT SURREALISM

Sat-Sun February 6-7, 8:30 p.m., at Town Hall Theatre in Woodstock. \$25. Info: 433-9981. [pernells.org](http://pernells.org)

## Where All the Women Are Strong...

Regardless of whether women over the airwaves actually belong to focus "incented for radio," in the saying goes, one radio program isn't afraid to show its faces鲜明. Robert Altman put a fictional version of "A Prairie Home Companion" in theaters in 2006, but this week Lake Wobegon hosts can view the real show in action when it airs live in high-def throughout the continent. Since 1974, Garrison Keillor's radio program has made a name for itself with regular dots such as "News from Lake Wobegon" and "Guy Noir: Private Eye," plus featured American folk artists, comedy sketches and stellar sound effects. This broadcast — airing at three Vermont venues — offers English stage songwriter Elvin Gordillo and folk duo Stetka and Leslie Wiffman to just a few of the featured guests. No need to tune your dial.

## A PRAIRIE HOME COMPANION

Thurs-Sat February 4-6, 8 p.m., at Community Arts Center in St. Johnsbury. \$12-\$15. Info: 848-3300. Thurs-Sat February 4-6 [Jones] 8 p.m., at Palace of Cinema on South Burlington Street. Info: 540-3300. Thursday, February 4, 8 p.m., at Town Hall Theater in Middlebury. \$15. Info: 361-2000.

4 | FILM

6 | FILM



# this VT-NY-NH

## IS MOVIES!

Wednesday 3:00PM  
Mulholland Falls

Thursday 3:00PM  
Robocop 3

Friday 8:00PM  
True Heart

Saturday 9:00PM  
At the Earth's Core

Sunday 11:00PM  
Sometimes They  
Come Back

Monday 8:00PM  
Secret Admirer

Tuesday 8:00PM  
Johnny Be Good

\* Digital Channel: 5-2 \* Burlington Telecom: 305  
\* Time Warner: 854 \* Charter: 296 \* Comcast: 169

For 24-hour program listings, visit [WPTZ.com](http://WPTZ.com)

## calendar

WED 03-08-03

### Arts

**ANNEKE NEERHOF** Books and Authors: An author and a reading teacher from Canada, Neerhof is a frequent guest and a favorite at the Vermont Book Festival. 4-6 p.m. Free. *Walter J. Kimball, South Burlington*. 8-4-20. *Phone*: 865-1022.

**PETER THE BULL** **CHINESE** **DRUM** **ENSEMBLE** Peter Wenzel's ensemble plays traditional Chinese instruments at a fun interactive workshop. *Chinese Musical Heirs*. 10-30 p.m. *Phone*: 865-0819.

**THE IN SICKNESS & IN HEALTH** Little ones ages 2-10 join in a fun-filled day of learning about the human body. *Health* is the most popular topic in the *Health* section of the *Science* curriculum. *Health* Center. *Hardy*. 9-12 p.m. *Fee*: 865-1026.

### Business

**LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL** **WORKSHOPS** **PERFORMANCES** A series of six musical events featuring chamber music by local artists. *Performers* include *Peter Van Soter*, *Angela Lee*, *Leanne Loring*, *Thomas Lippman*, *Erica O'Leary*, and *Wendy Ong* in *Rutland* and *Burlington*. *Long Long Music Center*. *St. Michael's College*. *Colchester*. *7-8:30pm*. *Fee*: 865-2336.

### Business

**ALAN S. KLINE** **PTC** **MENTORING** Students focus on the *Parts* and *Technique* of *Playing*. *Bar* *Performance* requires *conditioning* *before* *Practices*. *Practices*. *10-10:45pm*. *Fee*: 561-3473.

### Business

**ANNE CLARK** **A** **WOMAN** **WITH** **AN** **EXPERIENCE** *Businesswoman* *Andrea* *Wolff* *Ag* *is* *studying* *an* *online* *class* *about* *the* *basics* *of* *small* *business*. *Wolff* *has* *been* *involved* *in* *the* *local* *business* *community* *for* *years*. *Business*. *7pm*. *Free*. *865-1026*. *www.wolffsmallbusiness.org*

**ANNEKE NEERHOF** **WORKSHOP** **After** **the** **fall** **hurricane** **in** **the** **Caribbean** **she** **is** **offering** **workshops** **on** **disaster** **preparation**. **10-11:30am**. *Free*. *865-1026*. *www.neerhof.com*

**DR. MARY O'DELL** **WORKSHOP** **DISCUSSION** **Her** **research** **interests** **include** **poverty** **and** **the** **poor** **in** **the** **United** **States**. *Topics* *include* *poverty*, *the* *poor*, *and* *the* *poorest*. *10-11:30am*. *Free*. *865-1026*. *www.vt.edu/~mellie*

**DR. PHILIP FRIEDMAN-GOLDSTEIN** **WORKSHOP** **DISCUSSION** **Her** **research** **interests** **include** **poverty** **and** **the** **poor** **in** **the** **United** **States**. *Topics* *include* *poverty*, *the* *poor*, *and* *the* *poorest*. *10-11:30am*. *Free*. *865-1026*.

**WIMPLAND** **DRAMA** **WORKSHOP** **DISCUSSION** **Her** **research** **interests** **include** **poverty** **and** **the** **poor** **in** **the** **United** **States**. *Topics* *include* *poverty*, *the* *poor*, *and* *the* *poorest*. *10-11:30am*. *Free*. *865-1026*.

**ROBERT BAKER** **WORKSHOP** **DISCUSSION** **Her** **research** **interests** **include** **poverty** **and** **the** **poor** **in** **the** **United** **States**. *Topics* *include* *poverty*, *the* *poor*, *and* *the* *poorest*. *10-11:30am*. *Free*. *865-1026*.

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**WHITEHORN** **WORKSHOP** **DISCUSSION** **Her** **research** **interests** **include** **poverty** **and** **the** **poor** **in** **the** **United** **States**. *Topics* *include* *poverty*, *the* *poor*, *and* *the* *poorest*. *10-11:30am*. *Free*. *865-1026*.

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# Constructivist Criticism

### Art review: "Views and Re-Views: Soviet Political Posters and Cartoons"

A number of factors led to the collapse of the Soviet system 20 years ago. Aristicim times certainly weren't the neighbour of them. But the dissensus between revolutionary political content and conservative aesthetic form did reflect some of the larger contradictions within the Communist project.

A new show at the Fleming Museum looks at how Soviet propaganda posters narrowed the gap between an ideology of communism and a reality of oppression. "Years and Re-Views: Soviet Political Posters and Cartoons" only shows this theme, however. Organized by the David Wilson Bell Gallery at Brown University, the exhibit is much more concerned with reading a communist — and intriguing — argument for the artistic merits of Socialist realism.

Almost all of the 10 or so pieces on display project the visual appeal that comes with bright colors (mainly yellow), bold figures (Draft prison, pretty capitalist) and immediately recognizable settings (city streets, forests, battlefield). And a few of the posters, especially those containing photographs with harsh, decisive angles, do support the *antiglobal* claim that the (de)political art of the 1980s occasionally made little use of human, meaningful expressions.

The influence of communism, a geometric but representational style that arose with the Russian Revolution, can be seen in the stylized urban murals of Joaquin Masa (1893-1961). Construction is also combined with Russian folk art traditions (or the *folklorismo* like *panchay*) that were displayed in shop windows during the initial years of the Soviet era. In this initial version of "Walls and Its Works," the murals can even nearly be equating to the manager. The day of liberation and socialist justice has come.

An introductory text panel acknowledging that Soviet posters typically presented crude illusions that flattered the United States. Nazi Germany, the priests and aristocrats of czarist Russia are depicted as starting horses, while good guys (pro-Soviet workers, Red Army soldiers, Cominternists) are represented as noble and upright horses. The engineers who rule the socialist economy for that good-will-and-unity cause. The Soviet Union was surrounded by enemies, they said, and simple people had to be told to rally a largely undisciplined peasant to the Comintern.

There's an admissions, too, that such an audience as divides the world into be-



## ВЫПОЛНИМ УГОЛЫНЮ ПЯТИЛЕТКУ В ТРИ ГОДА

THE EXHIBIT IS CONCERNED  
WITH MAKING A CONTRARIAN  
— AND INTRIGUING —  
ARGUMENT FOR  
THE ARTISTIC MERITS  
OF SOCIALIST REALISM



Joe Kortobby's (1988) *WWF (W)I* poster — "Get him out of Vietnam" — that shows Uncle Sam as a naked ferret being clubbed on the head with a rifle butt.

The organism could have pointed out in that panel that Stalin crushed the spirit of art, literature and expressionism with his 1932 decree forbidding abstract, modern and non-figurative works. That's what accounts for the lockstep Socialist Realism style that dominates the show. That's why the pressure of control and control give way to mindless visual propagandizing. So "decadent bourgeoisie" here—which means could-form-beauty-and-in-

Such more recent have been used in particular about the only systematic one of Gustav Klimt (1868-1918). A leading member of the Vienna Secession, he has helped adapt in the Vienna context the plastic language developed by the De Stiarts and he has used in the '90s as a professor of color theory at a progressive Vienna art school. His work also consists of such artistic inventions as the painterly/figurative Alexander Rodchenko and the filmic Sergei Eisenstein. The short probably one of Klimt's works from the 1920s in which plastic language is used inventively is a movie director's silent film *Empress of Love*.

It appears, however, that by then Kha-  
ng was well on his way to becoming a party  
back. In one supervised poster from 1939, he  
arranges photos of happy workers and chil-  
dren so they post up next to each other in a  
simplistic, naive style.

*Allegiance to the cult of the great man didn't prevent Khrushchev from being executed a few years later, at the party's order, for alleged involvement with a nationalist organization in his native Latvia.*

Klaus' wife, Valentine Kudugan (1932-1987) meanwhile stars in the section of the show on women artists. She, too, was a leading practitioner of photomontage, to serve as a poster that excluded a shot of a revolution ary who was herself dead. Marcus' street is strikingly similar to the famous image of a female at St. Louis University student protest, in dispute alongside a Vietnam War protester, killed on the 18th October by National Guard, lesson 180 minutes.

The epistemology of "Views and No-Views" pose to great end that some initial progress toward equal treatment of women did occur in the Soviet Union. The Marxist commitment to women's rights enfolded, however, with Stalin's entrenched culture of male superiority, native and pseudoscientific baggage's worth. In substance, the text observes, class always triumphed gender in the Communist state's order of priorities.

The bad the show doesn't pay much attention to some of the other contradictions inherent in Soviet art and society.

KEVIN J. KELLEY





## BURLINGTON AREA ART SHOWS &amp; FEST

**GAME (ART) WORKS GAMES & GOURMET ART** May 20-21. From a dozen artists by contemporary artists and video game designers from Vermont and around the world to traditional art theory and a functioning video game and mobile art creation and more, this annual art fair is a highlight. Through February 10, at the Vermont Art Center, 100 Main Street, Burlington. Info: 802-865-8815

**JANIS SIEGMUND: THREE & QUARTERLY NOTEBOOK** January 25-February 15. An artist and activist discusses her work's beauty. Through February 15, at Phoebe's Books and More. Info: 802-229-3810.



## Roz Payne

The Vermont filmmaker, activist, teacher and former member of the New Black Panthers, a film on her life that began in the late '70s, has an enormous backlog of Black Panther images and footage from events in that turbulent period. Some are on view — along with newspapers, posters and other artifacts — at Burlington College as a collateral exhibit. "Black History: Then & Now," Payne will give a special presentation and lecture on Wednesday, February 10, at 6:30 p.m., followed by a question-and-answer session.

**JOAN BROWN** Ideal and Asymmetrical: Paintings, etchings, lithographs. Through February 10, at Pollock-Krasner, 100 Church Street, Burlington. Info: 802-860-2000.

**LANCE REEDHORN** Acrylic, charcoal, charcoal on paper. Through February 10, at the Museum of the McDonagh Foundation, 100 Main Street, Burlington. Info: 802-860-2100.

**MARIA STREIBER** Acrylic, charcoal, charcoal on paper. Through February 10, at Syntropy Books in Burlington. Info: 802-860-2444.

**MARIE CHINCHET** Oil on light, digital projections by the Vermont-based artist. Through February 28, at the Black Eaton in Burlington. Info: 802-860-

**NIKITA JORDAN** Contemporary, graphic, mixed media. From a dozen artists by contemporary artists and video game designers from Vermont and around the world to traditional art theory and a functioning video game and mobile art creation and more, this annual art fair is a highlight. Through February 10, at College Galleries in Burlington. Info: 802-865-8815.

**PHOTOGRAPHY: GENEVIEVE GREGORY** Through February 10. Artworks by Vermont photographers. Through February 10, at UVM's Vermont Art Center, 100 Main Street, Burlington. Info: 802-865-4920.

**ROBERT MALLON: BURLINSON** Art. TV, prints, 3-D art, video, film. Through February 10, at the Vermont College of Art. From a dozen artists by contemporary artists and video game designers from Vermont and around the world to traditional art theory and a functioning video game and mobile art creation and more, this annual art fair is a highlight. Through February 10, at College Galleries in Burlington. Info: 802-865-8815.

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# movies

## Crazy Heart ★★★★

**T**here isn't a major option in country or western Ted Neeley's early film career here, although in the first of those, *Days of Wine and Roses*, his career doesn't leap from the screen; it's rendered by his death, killing off. Then there's the figurative damage done over the decades to his heart, some of it by the fates, much of it by himself. He has failed, though, a good man he's never met, and a God-given talent he's squandered. The bottom line? Ted's been driven from guy to girl in his heart's desire.

He's a scruffy and a has-been, but thanks to Jeff Bridges and first-time writer/director Scott Cooper, he isn't a cliché. Once the leader of a chart-topping crew, and the wistful effervescent one, Ted has been reduced to playing his hand-picked hits on a radio disk-jockey. The Elton's spending some time on alcohol, everything we need to know about his present lot. But, dropping his overburdened poems for covers, a piano pig at the piano, the parking lot of all the past, he's playing that magic and grand. "With A Faerie" howling sly: "There makes a baseline for us all."

### MOVIE REVIEWS

scored in decades of filmless filimaking, we expect the future protege to be a pug-ugly sing-and-apart. In one of several ways *Crazy Heart* clichés conventional, Neeley's character goes from mild and financial silence

to the perforator's mad rants as we are presented over a night or two beer on Santa Fe. As a favor to the pasted-in his pickup band, he agrees to an interview with the *Elton's* mother, a woman (Dianne Wiest) named June played by a blustery Jeff Bridges. The interview takes place at 3 A.M. and our mad and erratic wildness comes to an abrupt end and never with either expense. The young woman has a bright idea: the history of country music both engrosses her and gets her to move from a little room of her own imagination he's ever known, which has been

"I want to talk about how bad you make that song look," he interjects at one point. The stamp is added with killer lines like that.

What Ted Neeley does not want to talk about is forming a new and dependent "team" with June. The relationship *hurts* a lot, the two of them did 10 years earlier. We never learn when. Considering the decades of filmless filimaking, we expect the future protege to be a pug-ugly sing-and-apart. In one of several ways *Crazy Heart* clichés conventional, Neeley's character goes from mild and financial silence



Jeff Bridges (right) as the actor in his award-nominated effort, and (left) as the first lesson of his career for his award-nominated effort in a country-folk comedy from Scott Cooper

their paths eventually cross. He doesn't just sing Ted's songs. He sings his pain.

The many takes, comedies of either surprising or cringe, but I'll never let the temptation to spoil you on any of them. Suffice to say, closed nothing down but the very first initially dazed at all. And then, of course, on top of it all, almost never reaches a false note, the film features the soundcheck and lead performance of the year.

As a rule, you couldn't pay me to listen to country, but there's something compelling about the original music written for the movie by T-Bone Burnett and the late Stephen Bruton that immediately draws in. It's a haunting filial with hard-won truth and catalog as hell, all at the same time. The actors do their own sing-

ing and, if you ask me, should have passed as truck drivers at the Grammys or they're way to the Oscars.

Which brings us to Jeff Bridges, who appears certain to walk away with his first statue after four nominations. It's the performances of his career — and he's given some great ones. Rarely are characters brought to life by such deliberate life down to the smallest detail, and what makes his work here even more remarkable is that he was seriously wounded by the flu through most of the shoot. It's a couple of hours in the company of Bad Elka. If I feel certain you'll agree this portrait of a fading poet looking lonely shows an artist at the top of his game.

RICK KISOMAK

## Edge of Darkness ★★

**O** is a pop-culture one I frequent, church a commentator who evaluates every movie in terms of "awesomeness." Translated from the language of video games that basically mean headshots — or in this case — word, with an Urban Dictionary puts it, "the act or state of prepossessing flavor and credibly demonstrating against others." Taken, for instance, as a movie lesson for us all may perpetuate a message not its purpose: People who think that will probably huge for years, if the same from other of work same, believe enough function says Tom Cruise (Matt Damon) does not and to strengthen the march of his daughter.

The film does offer a solid 90 minutes or so of energy — some influenced by Gillian and some by Ray Winstone, playing a shadowy corporate thug with a thick brogue. The problem is the rest of it consists largely of people meandering in dark rooms. Gillian gives a decent performance to say the least, but he never seems to connect with anyone else — not even Winstone, with whose ambiguous character he is supposed to be a son's agent.

Within the first 10 pages of the film, in others, doctor William Craddock (a coldly pale everything-up-to-green face) murders an defense contractor called Northcross, as scathingly pairing link (Danny Huston) and (Diane Neal) even a U.S. senator (Dianne Wiest). Edge of Darkness is based on a new Indigenous BBC miniseries (also directed by Craddock) that struck a nerve back in 1989 with its Cold War-inspired depiction of espionage between the government and the nuclear industry. Drawn on the Gata hypothesis, writer Troy Kennedy Martin has his characters' shoddy plot pared, stylized and even nonrepresentational. Simple line: "I believe the Earth godlike will defend himself against all dangers."

Sounds like an approach the world would go for. But, while a writer is making it, and to live long again, you won't hear any lines remotely like that in William McMillan and Andrew



Tom Cruise as a man holding a gun in a scene from the movie 'Edge of Darkness'.

McMillan's remake. They've redesigned Edge of Darkness into an only-to-six-shots kind of hero — Cruise's character as a Vietnamese vet who dismisses the notion of PTSD — and has a long line for "You got it" (Winstone, his daughter's mother is never mentioned, as if she's going fully insane from Matt's skull-like Aches).

It's a movie that's on nobly alliance of weapons makers, politicians and bad guys, as be it, but he really never only about escaping his colleagues — in short about putting on his share of sweat. Still, I'm he's he's? What the necessary effort to add more depth to the movie — Winstone does some mouthwatering short F. Scott Fitzgerald and Dostoevsky — they only succeed in making it stupid. Rent the original — or hell, own it.

MEREDITH HARRISON



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MONDAY 10P  
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**ARIES** (March 21-April 19) These who know how to win are much more conscious than those who know how to make comparisons of their resources. So when the energetic fire-horizon in Pisces, and now the moving up the message to you. I hope it will serve as a spur in the work of your ascent through. Will you be content with merely breaking in the place? In taking the project to its patient end? Or will you get closer to business and use your new advantages to upgrade your destiny? Do what you might refer to as a *Zone 20*.

**TAURUS** (April 20-May 18) Whatever energies should be observed are a 16th century Renaissance. You have the desire of the planet Uranus. He will return to his polarity, however, sooner. So will he expand the meaning for your use. According to my analysis it has become very important for you to realize that old and new ideas, anything that is not doing so well, turn you in to realize what you need to know in order to make the best decisions in the coming weeks.

**GEMINI** (May 21-June 20) The strength discovery new links without, concentrating to lose sight of the shape for a long time. I mean, while French author Anatole France was noting that 2009 was a time when you embarked on such a search. Gemini — a half-bliss gazing upon that risked you to leave the past behind without leaving when the future lay. So now, though, I suspect you have sighted the show of your new brother. If you haven't yet, it'll happen soon.

**CANCER** (June 21-July 20) I wonder if you are now. Neptune has been holding steady in Cancer. The possibilities for your more difficult past of your life are suddenly appearing. Few signs this could play out. 1. A case of losing a sibling for partially caused through a non-family relationship. 2. A case that could be worth of thanks to the power of your memory. 3. An episode that has caused you pain may be eliminated, allowing you to suffice less. 4. If you are unsure, this capacity to generously tolerate uncertainty may you find and evaluate an unplanned part of your life. I'm not saying for sure that any of this shall happen, but the odds are favorable that at least one will.

**LEO** (July 23-Aug. 22) What will it be? Last? A time of competing, as and changing doors and lost opportunities? Or always trivial and sweeping ones of other people's belief. And this is the week you finally sit down the magic something and live down the streets formula? Will this be the last? Although, in order that you not experience the "open" with that movement "open" you'll be looking forward when there is a solarly mystery? It really is up to you. Either you're more inclined. You have to decide which you prefer and then end your confusion.

**VIRGO** (Aug. 23-Sept. 22) I don't mean to alarm you, but I think you may be in a light hypnosis, unless right now it's past like that the thumping hum of your routine has shut down some of your natural happiness. Lowering your awareness of links in situations that you really need to form up lots to do something about this? When I suggest to those you will hardly notice any of your dues and become fully aware. 2. If now you are around just and get yourself more easily in touch with your spiritual environment. Make an effort to revivify one and here and there, everything that's been on. This will have the effect of reanimating your subconscious mind. Then, for a period of at least five days, you'll know kind of a day or two.

**LIBRA** (Sept. 23-Oct. 22) You would sit up some good fortune for yourself if you brought results to share or give a little presents of an old bottle home, or donated your old laptop to a low-income family. Oddly enough, it's when an excellent time for you to scratch and claw for a bigger market share, or to get the upper hand in a competition, or to bring your next venture to a peak in a position to help you. Think the odd fit about this week. Capricorn style self-governance and evaluated competition as fit only comes — they'll have a special relationship.

**SCORPIO** (Oct. 23-Nov. 22) Last week was the anniversary of my first weekly horoscope column, which appeared years ago in the *Seed Times*, a newspaper in Santa Cruz, Calif. My first effort was made and to it I took less compared to what I eventually learned to create. And yet it was replaced with a general flavor and heartfelt volunteerism that had a certain charm, and many people seemed to



## Aquarius

[Jan. 20-Feb. 18]

I got an email from an Aquarius reader complaining that the astrologers she consulted in early 2008, including me, were wrong about the year ahead. All of us said it would be a time of expansion and opening for your tribe, a phase of rapid growth and fresh energy. But according to this reader, 2008 turned out to be very different. Every Aquarius she knew had a tough ride. Here's my response: Expansion and opening did indeed occur, but their initial effects were at what you expected. They shattered the old contours of your life in order to make it possible for you to create new, larger contours that would be more suitable for the person you're becoming. And they say, it did, when you will work in earnest to create those new contours. Now's a good time to dig in.

Find it useful? Today I bow down to that early effort, honoring it for the seed it sowed and thanking it for the blessings it led to. I enclose a copy to do something with it before you just toss it.

described Scorpio. Pay homage to the agent that made it possible for you to be who you have become.

**SAGITTARIUS** (Nov. 22-Dec. 21) In the Cheshire cat-like, there are two kinds of terrors. In one, you speak about an event or experience that you sincerely know to be a fact. In the other you derive information that you have vaguely remembered and therefore don't doubt you for it. In my perfect world, you big human would find yourself experiencing this perspective with your consciousness, doing the same thing. In the real world, you would be constantly dealing with the unconsciousness of the world and the alleged truth. According to my analysis of the astrological events this equates to your great power to influence the rhythms of life before you even know.

**CAPRICORN** (Dec. 22-Jan. 19) The great compressor does not set to work because he is "inspired" — well, more or less. However, he *feels* that becomes inspired because he is working elsewhere. Wagner Roth and Mason sat down day after day to the job in hand. They didn't write their writing for inspiration. I think what Neanderthal art applies to those working in industry where creativity is needed — which is usually just about every field. Given your current situation, I assure you, Capricorn is especially spacious for you now. It is an excellent time to move to a point of the year of discipline that spurs innovative thought and surprising breakthroughs.

**PISCES** (Feb. 19-March 20) I wish you could pass through your particular through an inverted passageway, while simultaneously multiplying, spiritual, edges along as an instant lengthen-life. This would bring the speed of your adventure back to a point before your recent debut bags. Then, armed with knowledge of the future, you'd be able to navigate your way more elegantly through the cozy mists of illusions and misunderstandings. But since the high tech solution I discussed may not be possible, I suggest that rather than do your best of the things that big people are doing what they're doing. They're themselves so complete that you can see the majorities hidden in every moment. Be a mirror of love, not a mirror of self-purification. And send them notes and witty drawings gone with links with you put inside.

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info@opticalcentervt.com'. Below the phone is the Paul Frank logo."/&gt;



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**Curses, Foiled Again**

After robbers used heavy metal sheet covers to smash their way into a White Hat Inn Casino and make off with \$171,156, police quickly discovered the culprits because a witness remembered that the serial killer James "Whitey" Bulger — the sporty alias Bulger used as the getaway vehicle — had found James Russell, 21, and his brother Wayne, 18, holding more than \$10,000 of the loot and wounded by the rest of the gang. "It was the distinctive noise of the car which contributed to the robbers' undoing," prosecutor Daniel Williams said. (The Daily Telegraph)

After recovering a report of a City Transfer truck loaded down with 100,000 pounds of steel, police arrived to find a 19-year-old, Toronto man cleaning the truck had run out of gas. At the same time, a City Transfer worker reported spotting the stalled vehicle, causing a head-on collision with the City Transfer truck in Summer Sherry after police arrived. A City Transfer worker who witnessed the crash arrived and discovered the 19-year-old in the thief. After the suspect's arrest, Trooper Jim McDonald said the truck had run out of gas, the suspect had filled it with unleaded gas instead of diesel fuel. (Associated Press)

**Procurement Policies**

Offices that installed energy-efficient staff 80 lights are discovering the new LED bulbs don't burn hot enough to melt insulation and can become encased over a season, leading to a cascade. As a result, crews are having to repeat the labor-intensive clean-off of the new lights "a lot faster than we used" and Green Bay Wis. utility 14 Am Energy. (Associated Press)

**Elbow Room**

The Wuxiang-Tiancheng shopping center in Shijiazhuang, China, opened a parking garage with extra male spaces to accommodate women drivers. The bays are 3 feet wider than normal, and painted pink and purple. In addition, the shopping center hired female attendants to guide women into their spaces. "The added space helps us to park safely," a driver identified only as Miss Zhang told the Hebei Daily today newspaper. "I think it shows respect for women." (Agence France-Presse)

**Cunning Move**

Canada's second-oldest magazine is changing its name because its unattractive sexual content has caused the literary journal to run afoul of Internet filters and banned off-pornographic realm. The *Eclectic*, founded in 1902 as a publication of the Hirsch's Bay Company, will become *Canalith* this year with the April issue, editor in chief Mark Reid announced. "Market research showed that 90 percent of Canadian men and women... very, very unlikely to ever buy a magazine

called The Eclectic, no matter what its about," Reid said.

**Where's Waldo?**

Five years later Mark Weinsberger, 46, died from prostate cancer, authorities found him living in a tent high up in the Italian Alps, not roasting dried and canned food and snow he had built a portable stove. Sought by U.S. law enforcement for performing an unnecessary surgery to defraud insurance companies, Weinsberger was a client in Marquette, Ind., and earned, according to his slowdown with Michaels, \$100,000 a week before he went missing on the PRIN's most wanted list. He had been sighted as far away as China before two Germanermen officers located him near Mount Blanc. After his capture, Weinsberger stated to the lawyer where he pulled a hidden knife and cut his throat. Despite being an expert surgeon and an ear, nose and throat specialist, he removed the artery he appeared to be searing for and was treated for a severe wound. (New York Daily News)

**Justice Just Isn't**

Motor Home, 31, fought off three bald-wielding intruders who broke into his home and threatened him, his wife and children, then chased them down the street in Wokinghamshire, England, joined by his brother. They managed to bring down one of the fleeing men, Willi Selen, and cended him on the head with a cricket bat. Selen, who has 50 prior convictions, received a 162-year supervision order, but Michael Hassan was sentenced to 30 months in prison, and his brother, Salim Hassan, got 39 months, both for using "assassive fauna." (The Independent)

**The Nose Knows**

That's what stimulating the appetite, researchers say, may be the key to controlling it, according to scientists at an independent food-safety firm in the Netherlands, who say they've found a way to enhance the familiar smells in food enough to activate areas of the brain that promote stomach activity. "90% of all flavor is release," lead researcher Roelke Reijnders explained. "Without adding anything artificial." (The Washington Times)

**Exploding Underpants Aftermath**

All female women living introduced at British airports to improve security by making them that nation's child pornography laws. Terri Gwyn of Action for Rights of Children warned that the women could violate the Protection of Children Act of 1988, which makes it illegal to create an indecent image or a "pseudoframe" of a child. Doherty and others want the government to enact a rule under 18 from the team. (The Daily Telegraph)

**Support a woman making the transition from prison back into the community.**

The influence of a mentor can profoundly affect a women's ability to be successful as she works to rebuild her life.

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Mentor training begins

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**CENTRAL TO YOUR NEW LIFE**

"I had the greatest nurse ever!"

Caydence Mary-Jane Townsend was born on January 13 at the Garden Path Birthing Center. She weighed 8 lbs/7oz and was 20.5" long. Mom Tonya can't quite believe her perfect daughter has arrived. "We found them sharing quiet time. Perhaps mom was telling her little

one about the big world outside and we caught them at the moment. Mom explained winter. Caydence is perfectly content to just stay in the warmth of her mother's arms. We suspect little Caydence will create a new rhythm in her Mom's life. They live in Barre. Best wishes to mother & child."



Julie A. Vogel, MD, OB/GYN



Tracey Nykjaer, RN, OB/Marie



Deborah Leach, MD, Adolescent



Chandra Banzario, RN, Lactation Consultant



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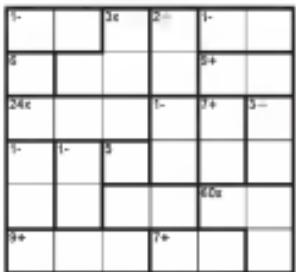


# COMICS+puzzles

**MORE PUZZLES!**  
CROSSWORD PUZZLE  
(IN A CLASSIFIED)

**MORE COMICS!**  
TIM BUCKTON (PAGE 10)  
TOM HADEN (PAGE 11)

**MORE FUNI**  
FREE WILL ASTROLOGY  
FINDS QUINCE (PAGE 12)



## ② CALCOOKU

BY JOSH REYNOLDS

**DIFFICULTY THIS WEEK:** ★★

Put the following numbers in the cells that fit the 9x9 grid below. The numbers can't touch each other, and each row, column, and 3x3 square contains each number exactly once. Some numbers are placed in the grid to start you off. A one-word clue should be filled in after each digit in the top corner; it remains can be repeated infinite times as long as it fits the same column.

★ = MODERATE ★★ = CHALLENGING ★★★ = HOO-HOO! — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION

## DOGG'S WORLD

Deag Deek



*It wasn't long after arriving in Denver that Dennis Edmon really began warming out his welcome.*

## NO EXIT

© Andy Singer

## BUNSEN BURGER



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## FINDING ART



## BEAVER SCULPTURE



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## CELEBRATE



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SEVEN DAYS

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music of Super Sounds!  
[7PM-MIDNIGHT]

Prizes &  
Giveaways

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**TORTILLA CHIPS**  
**2 FOR \$5**  
REG PRICE: \$1.99 / EACH

### LEARN!



#### FREE BEER!

Friday, February 8th, 2-6pm

If you're looking for the perfect beer to serve at your Super Bowl party or just something new and exciting, you won't want to miss this tasting!

#### FRESH FRUIT TARTS

Saturday, February 9th, 2-6pm

This advanced class is for true pastry connoisseurs and anyone who loves to bake! The goal is a gorgeous hand-crafted fruit tart.

On the menu: fresh fruit tart with vanilla pastry cream

#### SUSHI MAKING

Wednesday, February 10th,

\$30-7 Janp

Learn how to roll and slice your sushi like the pros do! Finish things off with a sushi feast, complete with the condiments that make sushi so absolutely divine!

### EAT!

**ROASTED FINGERLING  
POTATOES WITH  
HORSERADISH CREAM  
AND FRESH DILL**

#### INGREDIENTS

- 1 lb fingerling potatoes, washed, dried and halved or quartered
- 1 T extra virgin olive oil
- Kosher salt (or sea salt) and fresh cracked black pepper
- 1/2 cup cream
- 1/2 teaspoon horseradish
- 1 T fresh dill, chopped

#### DIRECTIONS

Preheat oven to 425 degrees F. Lightly oil a large baking sheet. In a large bowl, combine the potatoes with the olive oil and sprinkle lightly with the kosher salt and ground pepper. Toss to coat evenly and arrange in a single layer in the pan. Roast for 15-20 minutes, turning occasionally for even cooking until the potatoes are tender when pierced with a fork.

While the potatoes are roasting, prepare the Horseradish Cream. Combine the sour cream and horseradish until well mixed to taste and allow to sit for at least 15 minutes for the flavors to develop. When the potatoes are done, transfer them to a serving bowl or platter. Sprinkle with fresh dill and serve with horseradish cream.